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# California LIBRARIAN



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Volume 13, Number 3

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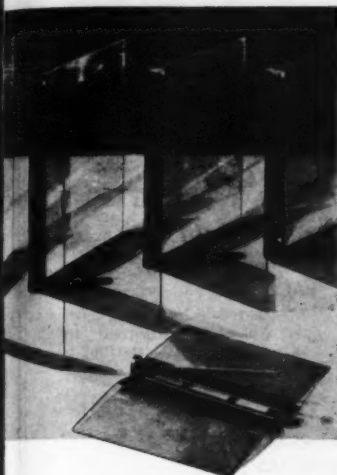


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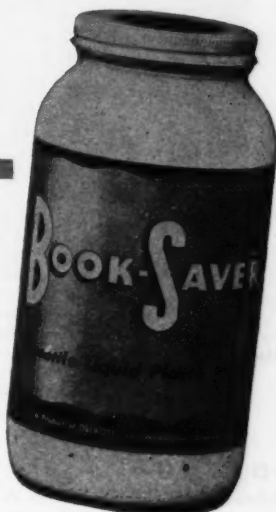
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Bertha Marshall  
EDITOR

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NUMBER 3

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## People and Books

There have been stories as long as there has been a human race, and we don't believe humanity has changed in several thousand years. We like stories, not because they are a product of the human race, and so set us apart from the rest of the animal kingdom, but because we often find more truth and plausibility in a story than we find in a given set of facts. We like some stories better than some people because the stories are more honest, have more integrity, and are infinitely more entertaining.

Some of the feeling we have about stories was fostered by a magazine which was founded about 21 years ago, we believe, on the Island of Majorca. We subscribed in May, 1936. We still have that issue—and many later ones. It was called, simply enough, *STORY*, and was edited by Whit Burnett. Not long ago, *STORY* ceased publication, and we were saddened because we believe that *STORY* did more to encourage literature and the writing of it than the Harper Novel Prize and the Pulitzer Prize put together. How well we remember *Sacre du Printemps* by Ludwig Bemelmens (June, 1937 issue) and *Death of the Past* by Brewster Ghiselin (Jan.-Feb., 1940 issue)! And the delightful *End Papers*, by Whit Burnett, which were considered by some the last outpost of the light literary essay! Our favorite among the *End Papers* was *Dear Old Graebisch* (Sept., 1936 issue).

So it was with surprise and delight that we discovered under our Christmas tree a copy of *STORY IN BOOK FORM*: Number one. (McKay, 1951).

There are 20 stories in the book, and, at the price of \$3.00 (15c a story), it is certainly worth it. As much for the stories as for the editorial viewpoint so well stated in the introduction: "STORY stands for the high art of story-telling; for as little as possible of prejudice, and no axes to grind whatsoever; for emphasis on literary quality and relatively lasting values; for an implied level of understanding between perceptive writers and readers; for honesty and artistry; and above all for the ready welcome to any writer of talent who has something to say in fiction, whether he or she is a known writer or a writer not yet recognized by the public." That we need.

Now, while we are talking about short stories, no California librarian can afford to pass up the opportunity to buy and read *THE GREAT DISCIPLE AND OTHER STORIES* (Bruce, 1951. \$2.50), by fellow California librarian W. B. Ready of Stanford University Library. The stories are one part folklore and two parts of a rare brand of Irish wit and humor. These ingredients are blended

(Continued on page 166)

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Views expressed in this publication are not necessarily endorsed by the Association.

## Manhattan Winter

**M**ULTI - CANYONED, many towered, myriad - peopled Manhattan is an island. This I once proved for myself by circumnavigating it in an excursion boat. This winter I regained it by train, bridging the island at Spuyten Duyvil, watched Harlem dressing in a thousand tenement windows, then bored through rock to reach the end of the transcontinental line in the Grand Central Station.

Once or twice a year since the war I have made book trips to Manhattan, by plane, train and car, seeking each time to crowd years into weeks and to savor the layered sweets of a cultural oasis, wide open in summer, withdrawn in winter, yet always accessible to one who comes with books as his passport. Each time I find myself more desirous to leave a testament to the city's power of excitement. Many have done so; a few memorably. "Crossing Brooklyn Ferry" is Whitman's. Melville's are scattered through his work, vignettes of the island city whereon he was born, died, and is buried, monumentless. Dos Passos's *Manhattan Transfer* is New York to the life. In *"The Bridge"* Hart Crane used the cable-hung crossing to Brooklyn, on which he looked with love from a rented room, as a symbol of America, and it inspired incandescent lines of hermetic poetry. After prowling the city's sidewalk jungles from sundown to midnight, Tom Wolfe stumbled back to his room, and toiled at desk until dawn, consuming reams of paper in the struggle with the bad angel of torrential prose. Kit Morley had better luck, but he works with a butter spreader instead of a scalpel. E. B. White's *This is New York* reads well—once; on re-reading, it dissolves and leaves a thin aftertaste of the *New Yorker*.

Books, music, seafood and friends are my chief nourishers in Manhattan. Its museums do not please me the way Chicago's Art Institute and the Nelson Gallery in Kansas City do; the Frick is an overpoliced mausoleum, the Met monstrous, the Modern meager. New York's theater belongs to the ill-bred

who can afford its overpriced tickets. Musical comedy has gotten sleeker, sillier and sexier, until I find it neither musical nor comic nor truly erotic. Menotti pleased me, and to sit beside Ben Grauer in the NBC announcer's booth and hear and see Toscanini conduct was heartshaking.

Books provided great excitement this winter. One Gutenberg Bible I held in my hands, another only my eyes could touch. In Scribner's I leafed through the Schuckburgh copy bought last year "for stock" and still for sale, at a price. Bound in full red morocco gold tooled, it is a large and noble copy, though lacking the first leaves in both volumes. At the General Theological Seminary (an Episcopal file in the tenderloin of lower Ninth avenue) the Bibliographical Society of America held its meeting, after which we saw an exhibit of Latin Bibles, including a Gutenberg bound in Mearne-style blue morocco. This is the set which was almost sold last year by the Seminary to another institution, a transaction smoothly engineered by New York's most imaginative bookseller, until faculty protest derailed it! Up until then the Gutenberg, which has been owned by the Seminary since the 19th century, was shelved alongside the other Bibles in a screen-doored case. Now it has its own display case, with a safe underneath, to which it is returned each night!

After the dinner meeting at the Grolier Club I saw the Club's latest and proudest acquisition—a superb Grolier binding bought from the Wilmerding estate before the auction sale, through the good offices of the Morgan's Fred Adams, one of Manhattan's most knowledgeable and gracious bookmen. With him, Bill Jackson of the Houghton, and Wilmarth "Lefty" Lewis, I lunched at the Century Club, where the talk and the food divided honors.

In the concentration of bookshops on lower Fourth Avenue the browser finds himself in heaven-on-earth. No part of the city is without bookshops. Some of

(Continued on page 166)



# The Short Story

By WILLIAM READY

THE CALIFORNIA LIBRARIAN is concerned chiefly with books after they are written, readin', not with 'ritin', nor, thank God, 'rithmetic. However, if William Ready sent us an article on (ahem) the Dusky Footed Woodrat we should expect to find it delightful. This talk on the short story was given at the second annual Conference on Fiction Writing given by the University Extension Department of U.C. Mr. Ready says that it was only after fifteen years of trying that he got into print. All we can say is that it was worth the try.

IT IS MY INTENTION to expose myself. I am going to discuss the short story from a personal point of view for in my background lies all my future. Equate this to yourselves and you may see your own writing future.

Ever since I remember I have been telling stories, listening to stories, reading stories, and I think that this is the first quality that a writer should possess. Before I could tell the truth I was telling lies . . . and I listened in envy to my companion Billy Cox who could tell better lies than I could. One day his uncle had a dromedary: that quenched me for weeks, for all the great qualities with which I had endowed my relatives never came near to that great feat . . .

Now I was brought up in an old-fashioned way, before radios and television were thriving, so that families were thrown back upon themselves for their entertainment, and night after night I used to hear stories from my mother, from my grandparents about the old days, about the family . . . and I loved it all. I knew where I came from, and I was happy about it because of the stories that came out of it.

There were always books for me to read. They were not children's books . . . but there was a set of Dickens, an illustrated history of the World War, books of Irish poetry—hardly poetry—patriotic jingles that I used to mouth, like Davis's *Lament for Owen Roe O'Neil*. From school I got nothing at all, no books, no stories, just an ability to read, but with that I entered the world of books through the public li-

brary . . . receiving no direction I just read and read and read and dreamed and dreamed and dreamed and lied and lied and lied.

When I started in High School I began immediately to write for the School Magazine . . . and I never had a single thing accepted. Nothing I ever wrote ever came near to being accepted. Occasionally, in Form Gossip there would be a derisive note about Rejection Ready, but that was all, and they were quite right. I used to write like Walter Scott in his dotage or like Maurice Walsh at his worst. I wrote and I wrote and I wrote, and I never got any encouragement, and that was fine; that was the way it ought to be. My teachers made me read and write in a disciplined form, they made me translate from proper Latin into decent English, and they beat me if I did not do so. I owe everything to them.

From school I went to work in a library, in Cardiff Public Library, and I must have been the worst bargain the Library Trustees ever made. I was reading six hours a day, with constant interruptions from my superiors, and with time off to pass my Library exams, which I only passed so that I could remain a reader.

Then, for four years, I went to University, and some gifted and intelligent men taught me. They never gave me the least encouragement as a writer . . . I failed completely to hit the University Publications, completely failed. I graduated in June 1939, and in that year I had my first piece accepted . . . I sent it in under my cousin's name for the High School magazine, a piece I wrote on Dentistry as a Carrer. That was my first published article after about fifteen years of trying.

Then came the war, and for the next six years I was in the Army. Once, during that time, for an Anzio bridge-head news sheet, I got into print . . . It was a poem signed by my name, but since it was a rather jumbled memory of a poem by a soldier of 1914-18 vin-

tage I am rather hesitant about claiming authorship.

At the end of the war I achieved publication, after two years, in a learned journal, of an essay that I had written at Oxford, called *Plato and the Essential Education*. It was in September 1947, and I can still remember being called to the telephone in the school where I was teaching. It was my wife, telling me that twelve copies of the magazine had arrived. Twelve copies—no payment. All that night I read that article: it was the proudest day of my life. As soon as the next *Education Index* came out I used to make special trips to the Library to see the entry: Ready, W. B. *Plato and the Essential Education*. Success began to come to me rapidly. A little later I published an article in *The Beaver* . . . called *Early Schools in the Red River Valley*. I must have been almost unbearable to live with.

My rejection slips were piling up. I bought a *Literary Market*, took the *Writer*, and the other journals of the trade; I followed their advice. Nothing came of it. I was like a man, like Scott Fitzgerald, who was trying to do what he thought the rest of the world wanted, but I was getting nowhere fast.

Then one evening I looked within me, and I began to think about my life as a boy, about the Army, and how different a life it was going to be for my son, a baby, asleep in the next room. For him, for my wife, for my friends, all this in Canada, and for myself, I wrote a story about a football game. Substantially the story was a true story, as are all my stories, in a way. Hanging up in the living room back in Cardiff, Wales, there is a picture of a football team: it was a good football team, barring the weight. We were always getting pushed off the ball by big agricultural louts who had no more science than these bulldozers. The team broke up in 1939, because of the war, and most of the boys were killed during the next six years, but just before the war we played a great game: it was as if Gonzaga nearly beat Cal; it was that

good, and we only lost because we were the lighter team.

I wrote the story in an evening . . . *Football Stories* rejected it, *Argosy* rejected it, and some of the Catholic magazines rejected it and then, diffidently, I submitted it to the *Atlantic Monthly*. There was a long silence, then there was a guarded and approving letter, full of good sense. Would I do this? Would I do that? On their advice I described the physical nature of the field, of our coach, and I tidied up the ending, and they published it . . . I was on the way. It was like swimming after the early floundering. I found that I had something to say, to write, and the *Atlantic* stories tripped off my tongue, until there came about five of them. What are their qualities?

1. They are based on experience, on an experience that was deeply felt, and over a long time. In many ways these are the best sort of stories, and into that genre fall all of the great Irish short stories, and, to a lesser degree, the Welsh, and the regional American short stories.

2. The writing is sure, there is no hesitation about it. Some of the great short stories of our time fall into this category. *First Confession* by Frank O'Connor, *Fugue* by Sean O'Faolain, *Prince of Darkness* by J. F. Powers, Faulkner, some of Kipling and Bret Harte.

3. They possess an interest that is more than ephemeral. They are concerned not with passing incidents but with lasting things, like childhood, a way of life, with love and with hate.

4. They are limited, as our experience is limited, but every writer has some of them in him, and they often are the first to come out . . . Somerset Maugham's *Liza of Lambeth*, Kipling's *Stalky and Co.*

There is one great commercial drawback to those stories, and that is that the market is limited. *Harper's*, *Atlantic* and *New Yorker* are about the only sure

(Continued on page 167)

# A Studio Librarian Reports

By FRANCES RICHARDSON

FRANCIS RICHARDSON, head of the Research Library of 20th Century Fox, looked at England with a wide-angle lens. In addition to her own lively curiosity she was constantly filing away for future reference details that might be useful in her work, where, of course, one never can tell—

The first thing she did was to go to the Tower of London. Looking down at children playing on the sandy beach of the Thames she was reminded of *The Mudlark*. She overheard one of the "Beefeaters" explaining to a group of school children the difference between spies and traitors: "Now listen to me, you young scholars, You should know the difference between a trytor and a spy. Spies are bryve men and they die respected, but trytors, they're different—" She decided Henry VIII must have been an enormous fellow if his armour was a good fit. She was a bit disturbed that in all the stage settings of the Little Princes' cell she had seen the bed had been on the opposite side of the room. She was properly thrilled by the crown jewels. She delighted in a young couple, up for the day from Oxford, who shared her table for tea and later initiated her into the mysteries of the underground. At Hyde Park she asked a bobby how one went about making a speech, and was offered a chair to stand on. Right here she missed an opportunity to say a few words about California or about some super-colossal movie in the making by 20th Century Fox, for she didn't accept his offer. However—

**THE CENTENNIAL CONFERENCE** of the Library Association was my reason for going to London. On the first day of the Conference all the members gathered at their headquarters in Malet Place near the University of London. A most interesting group, they came from all over the Empire, all over the world, in fact. My first acquaintance was a delightful Miss Ferguson, Library Organizer from Malaya. She had once been librarian in a San Francisco bank and had belonged to S.L.A. Mr. Burchart, distinguished librarian from Edinburgh, possessor of a rich burr, was most friendly. There was a librarian from U.N. headquarters in Geneva; Ranganathan, the "big gun" from India, as I heard someone call him. He wore a turban. (It is not at all unusual to see Indians in native dress in London.) A colored man in flowing robe and small round cap was there



FRANCES RICHARDSON

from Senegal; Eve Evans came from the Gold Coast of Africa; Mr. Hartman from Gottenham University, in Germany, who defied Hitler's order to burn the books in his library and had buried them instead.

From all over England they came in force, and there were, I think, many more men among them than in our library gatherings.

The first meeting was held at Central Hall near Westminster Abbey and was presided over by Lord Louis Mountbatten who was taking the place of his nephew, the Duke of Edinburgh, as honorary President of the Library Association. Lord Montbatten gave an excellent address dealing with the position of libraries in Britain today. He said that as fourth Lord of the Admiralty one of his duties was the supervision of the libraries in the Navy for which reason he might be considered for the day, at least, as Head Librarian of the British Navy.

This was at the time of the great debate in Parliament over whether or not steel should be taken over by the government. The British love of a pun

had full sway as one of the speakers, who was a member of Parliament was apologized for because he couldn't "steal" away to attend the meeting.

The Conference dinner was held at London's swankiest hotel, the Dorchester. It was presided over by Sir Ronald Adam and his Lady. To this affair full dress and decorations were worn, and it was very colorful. At my table were the librarians from Glasgow and Aberdeen and their wives. Why the Irish got the corner on a reputation for humor, I don't know, for the Scots certainly abound with it and our dinner was very gay.

The herald of the evening in uniform and staff stood behind the speakers' table. Whenever anyone was to speak, he called out in a loud voice: "Your attention, please, my Lords, Ladies and Gentlemen. Pray silence for"—whoever it happened to be. The toast was offered by Sir Ronald Adam. We all stood and raised our glasses and drank the health of the King, then to the Royal family, mentioning each down to the small Princess Anne. Sir Ronald, in speaking of good feeling being promoted between countries, told of how Dr. Luther Evans, Librarian of Congress, had collected \$50,000 to buy the original manuscript of *Alice in Wonderland* in order to present it to the British Museum because he thought it should not go out of England.

The reception by His Majesty's Government was held at the Victoria and Albert Museum. We were most cordially greeted by Mr. Tomlinson, Minister of Education for the Labor Government. He is evidently well liked and greatly respected by everyone.

The Guildhall reception was the highlight, however. Here we were received by the Lord Mayor of London, standing considerably back from the top of a broad staircase. He wore a long robe of gorgeous red velvet, and about his neck was his chain of office with the magnificent pendant worn on state occasions, set with famous stones, dia-

monds, rubies, sapphires. Slightly behind him on the left stood a tall, corpulent figure in a long, flowing robe of dark blue velvet, with a cap of fur almost a foot high and behind him were ranged several men in high ranking military uniforms with medals across their breasts. At the top of the stairs stood the herald, also in a robe, but not quite so grand as that worn by the Mayor, and carrying his silver-tipped staff. As each person to be received came to the top of the stairs, he whispered his name and where he was from on the herald's ear, and forthwith the herald announced in a loud voice, thus, "Miss Richardson of the United States." Then we walked across the intervening fifteen or twenty feet to the Mayor to be greeted by a nice deep voice and a very clever little twist of the hand which seemed to indicate you mustn't linger. In the shadow at his left, I saw with a sort of shock a small out-stretched hand. Being in a daze from the glory of the Lord Mayor, I almost passed up the little gray-suited figure behind the hand—that of the Lord Mayoress. I felt a wave of indignation for my sex. I think she should have had some sort of grand robe, or at least a chain or a feather in her hat. However, she was probably the power behind the throne, at that.

We went into the Great Hall where tea was being served. Down the center of the room was a long table covered with magnificent pieces of gold and silver that have been presented to the City down the centuries. Then to the Library of the Guild Hall and all the ancient documents on display. There were playbills of early 19th Century London. I inquired about their theatre collection but it was no time for special attention. So I spent my time inspecting such items as the will of Andrew Horn, 1328, leaving his books to the city of London, a document of Dick Whittington (who made possible the first library of London).

Later I had opportunity to see many libraries, in England and on the continent. But that is another story.

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# The Story of a Press

By HENRY HERMAN EVANS

MR. EVANS, a San Francisco book seller, also likes to print them. Whether or not his *Peregrine Press* was named after the notorious Mr. Pickle, we do not know. We suspect it may have been because of the peregrinations of this somewhat cumbersome little article, for he says it stood for a time in their kitchen, where a good many delays in his work resulted from the aromas of food being prepared. Then it went into a 7'x8' room where pulling the barhandle became a hazard, as a corner of the type rack had a tendency to jab the pressman in the ribs. It has come to rest in a basement room built specially for it, with natural wood walls and floor. Through an extra speaker wired down from the radio-phonograph upstairs, comes a rich cascade of eighteenth century music—in keeping with the spirit of the press—although the rhythm is sometimes disturbed by some Nellie Lutchet or a disc by Charles Trenet.

A FEW YEARS AGO I was fortunate enough to purchase a fine old Washington Hand Press and begin the realization of a lifelong desire. My constant and intimate association with books through the years encouraged and stimulated a boyhood wish which never quite got lost, never quite faded.

The press itself is a veritable gem, dating from 1853, and with a history colorful and exciting enough to make a book. It is large enough to print four generous pages at one impression, yet small enough for a 200 pound pressman to handle it with ease. Some minor mechanical improvements have been made in the tympan, counterbalances, etc., but the basic structure operates in the original manner . . . lots of plain old elbow grease.

The choice of type was quite a difficult one, but once decided, it was a pleasure to begin the study of the possibilities of the face selected: Caslon. We now have about 1200 pounds. There is plenty of italic in hand, and a good assortment of accents. Caslon is, according to this writer, one of the most legible types ever designed, and more easily used in a greater variety of circumstances than any other. It is particularly well suited to the problems of hand press printing. The lack of fine hair lines and the even quality of

the face, makes it easy to ink well. It is, if considered letter by letter, a most unattractive face but like many people we all know, if considered in entirety, it is simply beautiful, and most attractive.

We have used all-rag paper exclusively. It has come from Japan, Holland, England, Italy, France, Sweden, China. Since the amount of paper we use is small, and our ideals are high, we decided we might just as well go first class. Rag paper presents problems. Sometimes it has to be dampened. Some of it has the deckle edge which presents register problems. The sheets for our first book were hand torn as there was no cutter available. Handmade rag papers may have treacherous lumps. The thickness may vary from sheet to sheet. These are but a few of the problems. Machine-made rag paper is easier to use, and is frequently just as beautiful as the hand made sheet. Rag paper has a feel and a look which pulp papers never can have, and effects which pulp paper cannot.





Rag paper endures . . . indefinitely or longer, if properly cared for.

When we searched for good ink we finally settled on the firm of Janecke Schneemann of Hanover. Their vine black is undoubtedly the most beautiful ever made, and their colors are beyond reproach. We have laid in a lifetime stock. Putting the ink on the type or blocks is more work than pulling the bar for the impression, and by far the most intricate operation of printing a book by hand. I am still trying to master this operation. Here the question arises (if it didn't arise some paragraphs back) "Why in the name of common sense go to all this trouble when power presses can do the same thing better with a lot less work?" That is like saying that canned music is every bit as good as live music, or that a movie is exactly the same as a play on the stage with live actors. I fully and firmly believe the hand press can communicate more intimately and more feelingly than the power press. It is like comparing an original etching with a reproduction of an etching, something is lost.

The hand press has definite limitations. The physical energy required to operate a hand press precludes the possibility of lack of policy. It was easy to decide that there would be no "reprints," and it was just as easy to limit the subject matter that would be acceptable to print. This quickly narrowed down to three fields in which I am personally interested: typography, cookery, and music. Confining perhaps, but nevertheless unlimited in possibilities.

Since all of the type is hand set, it became apparent right from the start that the thinking out of arrangement and design would have to be planned well and far in advance. Sketches, both mental and on paper . . . lots of talking it out and over with my wife (who is also the chief illustrator), and lots of reading of the acknowledged masterpieces on typography. You just don't stand at the case for hours, picking up the type piece by piece, when the sub-

ject matter of what you are setting is not up to your standards and ideals.

The illustrations have all been, and will continue to be, prepared in a manner suitable for the hand press: engraved blocks or line cuts. The half-tone doesn't seem to jibe. An etching press has been purchased, and is being studied and experimented with and ultimately we will issue books illustrated with etchings in the manner of Plantin (if not the quality, at least the idea will be there). Artists of our time will be brought into the operation of the press, especially those who will engrave their own blocks, thereby imparting the closest possible feeling of personal affinity with the text. A mushroom cookery book, written and illustrated by my wife is now in press. In the small hours of morning I have spat on my calloused palms, pulling like a two-legged bull dog, hoping to get out in March a book bravely announced for last November. After that a volume of poetry is scheduled with illustrations by Hagedorn, to be printed from blocks which the artist has engraved specifically for this work.

As we see it, the hand press depends for its development and continued existence on close cooperation between the three workers involved: printer, author and artist. I like to think of it as being very like the old group method of producing Japanese prints. Everything must be worked out agreeably and the result be pleasing to all concerned.

When the book has been printed it must be bound, (or cased). This is always a point well worth lots of thought and consideration. Plenty of good books have been ruined by sloppy or inappropriate bindings. Mainly, we have tried to achieve a unity of design. Bindings are intended to protect the book, and should be durable. They can, and probably should be decorative in themselves, but they should in no way present an aesthetic conflict with the book itself.

(Continued on page 169)

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# California Library Association...

## Unity and Diversity

By DOROTHY M. DRAKE, President, C.L.A.

"—sufficiently akin to be understood  
sufficiently different to provoke attention  
great enough to command admiration"

AS THE EXECUTIVE BOARD met in Berkeley for a two-day 'friendly fellowship' on January 25 and 26 we realized how true a picture A. N. Whitehead, in these words, has given of our state library association.

Each District President had given much thought to his District Meeting (dates for which will be found elsewhere in this issue). Better yet, each revealed a personal as well as a professional knowledge of the librarians in his District and thus could discuss intelligently district and state programs that would at least tend to satisfy needs and desires. The fact that the whole Board agreed to meet for two days instead of the traditional one, the second largely at their own expense, reflects their genuine interest in the Association. We had time to get beyond budget matters, vital as they are, and to talk over in some detail programs for district and Annual meetings, and concerns of the Association as a whole.

Some of the 'steamed up' talks resulted in strong recommendations that in the future the first Executive Board meeting be at least a two-day session; that the Board invite Committee Chairmen and Section Chairmen to meet with them in the middle of the year, near July 1, to hear progress reports from the Committees and Sections, to make final plans for the Annual Meeting. Just how this is to be financed hasn't yet been decided—maybe the way our second day session was!

This year there are more of us on the Board from small libraries than from the larger libraries: Humboldt State College, Shasta County at Redding, Placer County at Auburn, Coalinga, University of Redlands, Scripps — all comparatively small libraries centrally located in areas where there are many other such libraries. Of course, with representatives on

the Board also from San Diego and Berkeley, Public Libraries from Stockton City-San Joaquin County Library and from the State Library—and with the *California Librarian* editor there to get the whole picture—all types of library service in the state may be sure of consideration. Each representative knows his "constituents" pretty well, knows the professional limitations, the help that is needed, the actual demonstrable help, even before the libraries may be ready to give themselves a Standards Survey.

There are still many libraries, for example, with small collections of Documents who either didn't get to the highly successful Documents Workshop at Berkeley in October 1950 or who feel they want more help geared to their needs . . . We hope CLA can sponsor a second Documents Workshop, nearer the center of the state and this one planned to help those of our libraries which aren't depositories.

Some libraries in this state are large and sufficiently well-staffed with specialists that *Book Selection* and *Book Purchasing* are taken in stride, in smoothly running routine. In many hundreds of others, however, a harassed librarian is wondering desperately where she can buy those out-of-print items, what to do about getting those English in-prints, what's the best source for buying in Electronics that those factory workers are always asking for. Somehow those courses she had in Library School ten or fifteen years ago don't seem to answer any of these 1952 problems . . . This, Books and Book Purchasing, is only one subject that conversation with many librarians reveals as a problem for which a CLA-sponsored workshop may offer some practical solutions. It is such a one that Willis Kerr is planning, a one-day affair this year, to start on a small scale, then if successful, perhaps to broaden out to two or three days next year. Panels? Yes, but "demonstration" panels, with work sheets, and lists, and everybody

working together on mutual problems, with a few of the experts, like Willis Kerr, to open the doors. I should like to see our state association sponsor several such workshops each year, tackling subjects that are honest problems or concerns.

Our Library Development Committee, to replace the State Aid Exploratory Committee, will be the group of six or seven representative Librarians in the State who will provide the vision and the planning, who will help define our professional objectives and point the way for their fulfillment.

We are a large state. We are a large and diversified professional organization. When we speak of a "representative" committee we mean representative of the great geographic divisions, and even more importantly of the various types of library service. Remember how easy it was at the San Francisco meeting for speakers to refer to "Public Library Week"—until a school librarian reminded us of the real intent—*California Library Week*. "The Public Library Inquiry," yes—but school and college libraries, university and research, special libraries all are "inquiring," all need standards of staffs, of salaries and of services raised to higher levels. All of us recognize the importance of letting the "Community plan its library" but who is to help us to know our community of users, real and potential? Who is to help us educate that community, educate ourselves to recognize the needs of that community, the needs of the library, and to fulfill both? Your membership in your California Library Association should provide some answers to those questions. How? Maybe through practical workshops, through the *California Librarian*, through the work of committees like Library Standards, Intellectual Freedom, Regional Cooperation, Audio-Visual Aids, especially when revitalized by the all-over planning of this *Library Development Committee*. You will notice that committee membership in many cases, has been enlarged to include new people, in some instances 'new and inexperienced' librarians, both to profit from diversity,

and to educate for unity.

Your Executive Board is excited over the challenge. It sees some good things being started. It hopes to sponsor many more. After our two-day discussion, the last afternoon with Dr. Robert Leigh, Director of the Public Library Inquiry, we realized anew that "a diversification among human communities is essential for the provision of the incentive." Surely, in California's libraries is "material for the odyssey of the human spirit"—an odyssey that will bring you, we hope, to the Annual Meeting October 22-25 at the Huntington Hotel in Pasadena. Begin now to save the time—and money!

### WE POINT WITH PRIDE

Western Books, 1952, will be on exhibit simultaneously March 15-April 5 at the City College Library, Los Angeles, and the Public Library, San Francisco, and later will be shown in twenty-six academic and public libraries. Inaugurated in 1938, the purpose of this exhibition is to stimulate the production of fine books in the west and to acquaint the public with the quality and quantity of publishing being done by western printers. This year first place in number of books chosen, went to the University of California Press, second place to Ward Ritchie who did our cover design, and printed Lawrence Clark Powell's *Islands of Books*, and Louise Seymour Jones' book on Bookplates, reviewed in this number. Grant Dahlstrom, Castle Press, of Pasadena won third position.

One of Fresno State's cataloguers, Joseph C. Cunningham, has shifted the scene of his activities to LA State. William R. Eshelman, Serials Librarian, has been named co-chairman for the Rounce & Coffin Club's 1952 traveling exhibit of Western Books. Selections for the exhibit will be made in LA State's Reference Room. It should be added that Mr. Eshelman is an expert in fine printing and a partner in an avocational printing venture that publishes the work of new writers and has won Western Books awards on two occasions.



# Frances and Things in Siam

By FRANCES LANDER SPAIN

MRS. FRANCES LANDER SPAIN, assistant director of the School of Library Science at the University of Southern California, was granted a Fulbright Fellowship for service in Thailand and awarded a year's leave to accept this honor. She will return in July, 1952. The following are extracts from her letters to the faculty and students of the school, "Dear All of You."

Bangkok, Thailand,  
September 2, 1951

**TWO WEEKS AGO** today I was packing my bags for the trip; today I am unpacking them in the Trocadero Hotel, Bangkok, after a fabulous flying trip. . . It was very beautiful to approach the city by plane low enough to see the rice fields vividly green and patterned in squares, some of them flooded with water. As we came into the city from the airport the details of the landscape became clearer; waterbuffalo that look exactly as they do in the National Geographic pictures were in the paddies, people with them hip deep in water in the canals; pink lotus and water lilies of all colors along the roadside; ducks everywhere; mynah birds in the trees; children playing in the water along with the animals; many dogs; a few cats but so far only one Siamese and it was very dark (someone reminded me that all cats in Thailand are "Siamese" cats); the canals teeming with sampans and the city streets as crowded as those of Singapore. Transportation is by tram, bus, sarm la (a tricycle with a seat attached), bicycle, car taxi and afoot. I have already tried bus, sarm la and feet. The sarm la has taken the place of the rickshaw but I do not feel comfortable having a fellow man pulling me. (I remember those war years when I pushed myself to town and back and I know how heavy I am).

Today I went shopping on New Road. Of course Sunday means nothing here and shops were open. . . Old men and women, young people, little children haggling over prices, picking and choosing, handling foods; others were visiting; dogs and a few cats in the shops; babies without a stitch of clothing on—all were along the sides of this alley.

It is hot here, but there is a good breeze blowing most of the time and I have not found it too bad. This is not the hottest season (that is during April and May) but it is the rainy one. That merely means that it rains a little more now. There is a great deal of water everywhere. When a road or a building is to be built the land has to be filled in, so in the case of a road, a ditch or canal is dug and the earth piled up and rolled hard before the surface is laid. In the case of a house often a moat is dug all around the foundation and the earth piled up to make hard, solid ground to support the house. . . Tomorrow is Labor Day and all American affairs are closed. I am to have lunch with Helen Clark, the USIS librarian. Then on Tuesday I am taken around to meet the people with whom I am to work. I have seen the University—it has a nice campus, good looking buildings. I am in the arts building that is rather typically Siamese and am to have a desk that belonged to one of the lesser kings. I will have to bow low each morning as I enter the room and back out at night when I leave for home.



MRS. FRANCES LANDER SPAIN

September 19, 1951

I have a little house in a Thai compound—three houses and several servants' houses are in it. The Thai owner lives in one house, a Chinese family now in Hong Kong lives in the other and I have mine. My porch extends out over the pond and a canal of pink lotus is in front. Access to the house is by a bridge with a gate at the crest. It has not been rented before but has been used for friends. The bedroom and bath are screened. It is rather far out but I am getting a car next week—an English "Prefect" (little Ford) and hope to learn to "drive to the left." I have a Thai cook who scarcely speaks English and a Number One Boy who is a girl, also Thai, and a gardener who comes once a week. The compound has nice grass and flowers and shrubs. I'm right excited about my arrangements. It took two weeks to get all this settled.

This afternoon the Fulbright grantees were invited to a special performance of Siamese classical music and dancing. It lasted for four hours and was a rare experience. The music is strange — different scale, minor — the instruments, crude — string instruments with 2 or 3 strings; queer drunk xylophones shaped like the royal barge. The singing is equally foreign to our unprepared ears, the skirling of bagpipes is the nearest to it that I know. The dancing was exquisite — rich, brocaded costumes, much silver in the head dresses and bracelets, beautiful, painted faces, queer masks, slow and sinuous movements and some very angular and awkward poses.

The program was given for the 70 students who are to go to England, Australia and the U.S.A. next year. They are having an indoctrination course before they go; also a briefing on what to expect in foreign lands. I talked with 17 of the young men Tuesday about the cities in America they would be in. Fortunately I knew all but one. . . We had tea at the Institute of Culture, a gorgeous estate that one of the kings gave one of his families — a huge house with teak woodwork beautifully carved, formal drawing room, beautiful garden with

lily and lotus pools. The high and mighty especially in education circles were there. Siamese music was played and delicious Siamese sweets were served.

Each afternoon this week I have been to the University interviewing prospective students for the course. . . Tonight I had tea on the riverside terrace of the Oriental Hotel. It was incredibly beautiful to watch the sun go down across the river and to see the silhouette of the Vat against the evening sky. . . I am so thankful to be a part of this program and to be here. Our presence and friendship seem to mean much to the Siamese (and, by the way, "Siam" is used as much as "Thailand").

September 22, 1951

I am faced Monday with 123 students to "teach library" to! I will have to lecture in basic English, one word at a time, and repeat every idea in at least three sentences. But it was wonderful to interview the applicants and see how eager they are and proud of their positions as librarians.

(To be continued)

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—ALA Booklist, July 1, 1951

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# The Pre-School Story Hour

By ROBERTA RUSSELL

ROBERTA RUSSELL joined the Children's staff of the Pasadena Public Library in July 1951. She came directly from Lynn, Massachusetts, where she was a Branch Children's Librarian. Before that she was an assistant in the Children's Room of the Detroit Public Library. Miss Russell is a graduate of Mount Holyoke College and received her library training at Simmons College.

**C**ONDUCTING A LIBRARY pre-school story hour is, I find, a very rewarding and challenging experience. It requires patience, a genuine liking for young children, a smattering of psychology, and at times a rugged constitution. A pre-school story hour is held at the Pasadena Public Library every other Friday at 10:30 A.M. The event is advertised in advance so that people with children of pre-school age may know about it. Effective methods used are mailing of post cards, newspaper publicity, an attractive poster in the library, and enthusiastic mothers who tell friends about the story hour. The size of the group varies considerably, from 7 to 20 children each time, depending primarily on weather and sickness. Twenty children are a handful!

Before the children arrive at the library for story hour, furniture is arranged in a semi-circle, with a low chair provided for the story teller. The majority of children sit on the floor. Story hour usually lasts for half an hour and includes stories, songs, and games, plus conversation about miscellaneous subjects supplied by the children. It is important to have the children gathered around the story teller in order to establish a friendly atmosphere. By telling the children her name and then asking them to tell her their first names, she can make them feel at ease. There are always a few shy children who remain silent, but a helpful playmate or mother can generally supply their names. Then it is up the story teller to remember as many names as possible and to attach them to the rightful owners.

At the beginning of the first story there is a surge of small bodies toward the story teller in order to see the pictures at close range. It is important

to show pictures to the children while telling a story because illustrations help a child to understand the text. Story telling must be informal to hold a child's interest. Younger children prefer short, simple stories about things most familiar to them: animals, airplanes, trains, fire engines, and other children. Alliteration, repetition, rhyming, action, and humor are qualities necessary in picture books in varying amounts for them to be successful. Lois Lenski's "Papa Small," "Little Toot" by Gramatky, "Ask Mr. Bear" by Flack, and "Curious George" by Rey are a few of the many which meet these specifications. If a child does not understand part of a story he asks a question "on the spot," and the story teller must try to make a clear explanation. Children's reactions to a story are spontaneous, causing them to laugh and make comments freely. Recently when "Bear Party" by Duvoisin was told, every child had to see each picture of the bears dressed up in their masquerade costumes! This "audience participation" is very rewarding to a story teller.

The story hour should have some integration to tie it together. For instance, before telling a story, a song related to the subject matter in the book may be introduced. I have used the nursery song "Pussy-cat, Pussy-cat" before telling about "Angus and the Cat" by Flack or "The Blue-Eyed Pussy" by Mathiesen. This song adapts itself very easily to action. One child may be the pussy cat while a second child may be the mouse who is chased under the chair. "Pop! Goes the Weasel" and "Little Jack Horner" give children an opportunity to use their hands while acting out the songs. Before telling "Little Toot" by Gramatky the children may be taught a song entitled "The Tugboat" from the book "Songs for the Nursery School" by MacCarteney. "The Bear Went over the Mountain" is always a great favorite sung before "Bear Party" by Duvoisin or "Me and the Bears" by Bright. Books which have recently been

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## CALIFORNIA LIBRARIAN

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## JUST FADING AWAY

**P**ERHAPS YOU have felt, as Ralph Munn did while reading the great *Library Inquiry*, that you were "reading the obituary of the public library." He believes, however, that these books were written not over the remains of the library but over a mass of folklore with which we have surrounded the library.

The library does not and cannot have universal appeal. The peoples do not thirst for knowledge. The world is not waiting for a book . . . Librarians . . . alone cannot educate the uneducable, arouse and inform the electorate, eradicate racial antipathy, and usher in an era of enlightenment and good will. These myths are dead . . . But the *Inquiry* has given us something far firmer upon which to build. It has given us facts . . . May we have the courage to use them boldly in revising our course.

Dan Lacy, in his review of *The Public Library in the United States*, (Sat. Rev. of Lit. Jan. 19, '52), has this cheerful little paragraph:

Librarians themselves, it appears, are a conservative if not a timid lot, politically naive and ineffective, isolated from the active political forces of their communities, unable to obtain adequate support for their institutions, too often possessed of scanty training, identified by only wavering standards of professional qualifications, and lukewarmly united in a weak national organization.

Mr. Lacy goes on to say, however, that the picture is depressing only against the extravagance of the claims of the less critical library partisans. That compar-

able limitations exist on the effectiveness of all media of communication . . .

If it were possible to . . . determine the aggregate dissemination of socially useful knowledge and ideas to the adult population, the public library would remain near the top of the list of media. And in terms of its trilling cost it would stand easily first. Librarians themselves, moreover, take high rank in their individual and organizational devotion to the public interest.

He believes that the political situation of the library in the broadest sense of the term, must be bettered. Rational units of library service must be adopted. State and Federal participation must aid in providing a generally effective library service and in eliminating inequities to rural and small town residents.

You no doubt have read all this for yourselves, but not all of you had the privilege of hearing Dr. Leigh who directed the *Great Inquiry* recently in Berkeley. He has some pretty definite ideas about what librarians can be doing to correct the merely passive respect with which the library has been treated. We hope to persuade him to put some of these ideas into print for us.

Now, we wouldn't give two hoots up a hollow tree for librarians who did not "take high rank in their individual and organizational devotion to the public interest," but we do firmly believe that librarians, and we mean just plain librarians, should give more than two hoots about State and Federal Aid, about postal laws, about good library standards. After two hundred years of being "politically naive and ineffective" we should realize that perhaps the public interest would be better served if we became politically wiser.

While we are giving you nibbles of articles on the American library we are sure you will be surprised to know that the Soviet Library journal *Bibliotekar*, (the official organ of the Committee on the Affairs of Cultural and Education Institutions of the Soviet of Ministers of the USSR), finds that we are being used as a dangerous tool.

In their drive for world domination, the American imperialists are forcing their ideology as well as their so-called economic aid and armaments on many peoples. The best example of this is to be found in the numerous information libraries established by the State

Department in the capitals and cities of many countries for the purpose of propaganda and espionage . . .

There is considerable space given to the discussion of the failure of the American library in arousing interest in good reading. They take cheer from this thought:

Though the American librarianship is in utter confusion, its representatives tour Europe and preach its "library gospel," i.e., that American libraries are the model for all the countries of the world. But the fact remains that, being subjugated to the goal of imperialistic expansion of the US and the reactionary policy of the American ruling groups, American librarianship is drifting toward a further decadence and will fade away before it will have had time to form itself. (L.C. Information Bulletin, Jan. 28, 1952.)

Be careful, decadent, drifting librarians. We're just fading away.

—B. M.

Some time ago we printed excerpts from other library periodicals and asked if you liked them. The answer was yes. We have consistently collected these tidbits, but for one reason or another have had to crowd them out. Now we are making another attempt to let you know what is going on among our contemporaries.

Lodi Public Library cooperated with the District Chamber of Commerce in securing a local service of the Motor Vehicle Department for issuing 1952 licenses. The library auditorium was used, and in addition to being a community service, the locality of the library was fixed in the minds of hundreds of people who had never seen the library before, and many others who are not regular book borrowers.

The Stanford Library Staff Bulletin requests new addresses for "Bawl-Out." This information is needed, it says here, for the Winter Quarter Bawl-Out as well as keeping the personnel records up-to-date.

The A. K. Smiley Library of Redlands was the source of many of the illustrations used in the recently published "On the Banks of the Zanja," by Edith Parker Hinckley.

UCLA reports, among some recent surprises, the discovery of a rubber library—a phenomenon brought about by the joint sponsorship at USC of a new special library by the Los Angeles-Rubber Group, Incorporated, and the Los Angeles Rubber Technology Foundation. Problems of stack expansion, comments the UCLA editor, promise to be solved overnight by this development.

Stanislaus city-county bookmobile quickly responded to the appeal of Lt. Commander Thomas B. Smith, officer in charge of Crows Landing Naval Auxiliary Landing Station, for help in meeting leisure time recreational needs of his men. Weekly stops are made.

As a choice example of Eager-beaverism we quote from the weekly *Information Bulletin* from the Library of Congress, who quotes "From a Department of State lad in a faraway place."

A non-American friend of mine told me that the External Affairs had certain duplicates which it did not need . . . I ran into an enormous pile of books and miscellaneous publications. They were all dumped together in the greatest disorder . . . The next day I returned and asked if they really meant that I could have anything I wanted. They said 'yes' . . . I began work that day and cancelled a week's vacation which had already been planned with friends . . . no air-conditioning . . . The temperature for the next several weeks averaged about 97 and the air was humid . . . The job took me all, or a good part, of every day (including Saturday and Sunday mornings) for 8 weeks, during which I wore old clothes and kept myself alive with salt tablets and lime juice . . . Eventually, in order to get the books into my physical possession, I took my car out of its garage and stored them there . . . 4123 items, 126 of which are for the Department, and the remainder for the Library of Congress. You may find the books a little dusty, but I can assure you that they are almost immaculate compared with when I first saw them. There are certainly no large animals in them any longer, either . . . Some white ants started on one of the very thick law books one day and before I could stop them they had made enough progress to justify election to the Harvard Law Review board . . . a gold mine . . . " And what a gold mine that Publications Procurement Officer is!

The Annual Conference on Government was held this year, February 1 and 2, on the UCLA campus. Under joint sponsorship of the Bureau of Govern-



mental Research at UCLA and six federal, state, county and city employees' associations, its purpose is "to develop greater understanding of public service work and to aid governmental employees in increasing their proficiency in the performance of their duties." There was an outstanding group of speakers and the Conference was well attended.

Dr. Robert D. Leigh, visiting professor of library service at Columbia, has been appointed to conduct a special survey of the possible need for establishment of a School of Librarianship at UCLA.

Marion Horton, a former editor of this magazine, and since 1932 Assistant Librarian of the Library and Text book division of the Los Angeles Board of Education, leaves in March for Istanbul where she will organize a library school in the American Academy for girls. Graduates of the LAPL Library School, where Miss Horton was not only the director but a "high light," congratulate Istanbul Academy upon their choice.

Do you need these? *The Moslem World*, 1913-1948. Not entirely complete. *Yachting*, 1928-1944. These are unbound. Pomona Public Library will be glad to give them to a worthy recipient.

Miss Eileen Duggan, editor of the *ALA Booklist*, died in Chicago on January 11. Miss Duggan had been on the *Booklist* staff since 1929 and editor since 1943.

To fill a temporary shortage at the *Booklist* office, Mrs. Gertrude Hopkins, of the L. A. County Library, Branches Division, is working at *ALA* headquarters in Chicago for a two months period.

Medical Library Association, Southern Section, met on February 8 at the Patton State Hospital, with Dr. Otto L. Gericke, Superintendent, as luncheon speaker. A demonstration clinic was presented in the afternoon by Dr. Francis Crowley.

The Library Club of Pasadena, founded more than thirty years ago by Helen E. Haines, paid special tribute to Miss Haines at their recent meeting in

the Dabney Lounge, Cal. Tech. The meeting was to have been in celebration of her "most august birthday," her eightieth, but because of serious illness, she was unable to attend. A warm letter of appreciation, signed by the members of the club, and echoing the feeling of librarians all over the country, closed with—"Our thanks! Our hopes for your full return to health. And may we all continue to share with you boon companionship and the world of books unlimited."

### YOU MIGHT BE INTERESTED

The first report on the Film Circuit of Northern California comes from Jack Shaw of Richmond. Some of the seven participating libraries lend the films on borrowers cards, some hold regular showings and do not lend the films, other libraries do both. A total audience of 20,825 for the month of December would indicate that people like this new plan, sponsored by the CLA. Statistics fascinate us: we wonder why Monterey's audience totalled 6755 and San Francisco's 500. A copy of this report may be secured from Jack Shaw, Richmond Public Library.

Frances Henselman, of the Long Beach Public Library sends us a copy of their list of records chosen for the American Heritage Observance. There is a great variety and the records range in interest for the five-year-olds to adult. Mrs. Henselman will be glad to send you a copy.

If you are planning to attend *ALA* this summer in New York, the various cities in that state which have recently organized units of library service want you to come to see them. They are getting out road maps for those who come by auto, and are planning train and pullman schedules so that stop-overs may be made. Wilfred L. Morin, Public Library Supervisor, New York State Library, Albany 1, will send you more information.

★ ★ ★

ZIMMERMAN FOR PRESIDENT.  
elect of A.L.A., in 1952.

## Here Comes the Library



The whole family meets the library

We have to hurry. There's no doubt about that. When populations increase as rapidly as they are now doing in California library service cannot wait on bond issues, thoughtful architectural studies, and necessary delays of building construction. So the library is put on wheels and taken to new housing developments.

Eleanor Wilson, Kern County Librarian, writes that they have a Traveling Branch, but it operates on a five-day week with a different librarian in charge each day, and a different district visited. Martha Van Horn on Monday's stop feels that the postman's creed—neither heat nor cold—might be revised to dust storms and 104° temperature in order to fit the traveling librarian. Add a great prevalence of dogs who in wet weather are disposed to shake themselves inside the bookmobile and lie on the librarian's feet. However, the rewards completely outweigh these small inconveniences.

Friday Stop librarian Ruby Malone, during her three years driving, has furnished one group books on house plans



Flower gardening books help the new home owner

and building, and then followed them into their new homes with books on decorating, painting, gardening, barbecue building, fences, and every phase of home making. In fact, she could fairly see and feel library service bursting out in curtains, slip covers, rose and vegetable gardens in Washington Park.

Reports from all these librarians are full of "slices of life." One teenager wanted books on hypnotism, in order to get his father to increase his allowance. He was disappointed when told that his subject must be willing to be hypnotized, but took Kon Tiki instead. A charming Philippino housewife has used books in preparing to become an American citizen. In one neighborhood books by negroes are in demand, biographies of successful negroes, and anything on the race question. They also request a great many books on poetry.

A girls' club, the Culturettes, asked for help in preparing a float for Armistice Day parade. Their subject was Race Tolerance Through Education and showed a girl in cap and gown, holding a book; and did themselves and the library proud.

Accessibility means much to these library users. A mother can take her small children with her to this informal library, and the librarian can give personal attention to on-the-spot needs. While the service is gaining in popularity, one of these portable librarians wishes for more publicity so that more people and their dogs can be aware of its advantages.



In the Philippines one plants a garden any time. Mr. Josue found he needed book guidance in California

# How Are We Doing?

By LIBRARY STANDARDS COMMITTEE

New books are becoming scarcer in California public libraries. This disturbing fact is borne out by a comparison of 1948/49 and 1951/52 book budgets as given in questionnaire returns to the CLA Library Standards Committee. Of eighty libraries compared forty-five had fewer dollars to spend on books in 1951/52 and thirty-five had more dollars. However, budget increases for these thirty-five were in most instances not sufficient to cover the price increase of books during the period.

Salary budgets for seventy-five of the eighty libraries showed marked increases during the same period as did the salary figures for the chief librarians of these libraries.

Annual income increased for the libraries with ten exceptions and as a consequence more libraries are meeting standards for per capita expenditures.

The above statements are based on work of the Library Standards Committee of CLA, which in 1949 started a long range project. With national standards evolved by the American Library Association at hand, and with the increased interest in library service aroused by the Public Library Inquiry, it seemed a suitable time to secure information as to actual library service in this State.

The Committee compiled a set of rating sheets based on A.L.A. standards, and distributed these sheets to all municipal libraries in California. Two purposes were in mind: The first was to give each library an opportunity for a basic "self survey"—to bring out both weak and strong points in the service in any community. The second purpose was to give a preliminary survey of municipal library service in the State, which would, it is hoped, be an aid to the California Library Association in its study of state aid, and in improving library service in general throughout the state.

The responses to the questionnaire were encouraging. Of the 154 sheets sent out, 106, or 68.8 per cent were returned. Of these 14.1 per cent were

from libraries in Group A, of cities with above 50,000 population; 43.3 per cent were from Group B, cities of population of 10,000 to 50,000; 40.6 per cent were from Group C, cities of a population below 10,000.

In tabulating the results the Committee felt that there were four items of fundamental significance represented in the rating sheets: annual income, total amount expended for books, for staff salaries, and for the head librarian's salary. Efficient administration of a library depends upon adequate income. There must be sufficient for the purchase of books, and for salaries that will attract qualified librarians.

Tabulations made from the rating sheets show the following picture of the libraries which may be considered up to standard. 55.8% of the 104 libraries had an annual income of \$1.50 per capita or more; 50% of the libraries spent 17.5% of their income on books; 22.1% of the libraries spent 65% of their income on salaries (aside from janitors); 26.3% of the libraries paid the head librarian according to A.L.A. standards.

The Committee felt that the rating sheets were illuminating and exceedingly interesting. They showed that California municipal libraries are alive and giving fine service. They showed, too, that there is much room for added service, better professional standards, and more adequate income.

Because the Committee realized that progress had been made in many libraries since 1949, it was decided to bring the picture up-to-date by asking the libraries for figures covering 1951/52. Immediately after the C.L.A. meeting in October, 1951, return postal card questionnaires were sent to the 104 libraries which had returned the 1949 rating sheet. These questionnaires asked the libraries to report on: (1) the appropriation for 1951/52; (2) the amount allocated for books; (3) the amount allocated for staff salaries; (4) and the head librarian's salary. Of these

(Continued on page 173)



# The Ella Strong Denison Library of Scripps College

By PATRICIA R. WELSH

PATRICIA WELSH, Scripps' College, 1951, gives us this picture of what sounds to us like an ideal library.

**L**IBRARIES USUALLY boast of the number of volumes they contain, or of how many areas of study they exhaustively cover, or of the largeness and efficiency of the plant that houses them. The library of Scripps College does not stress these things. However, it does have something of its own to offer. Those who founded the library—whether they realized it or not—and those who now maintain it have found an effective way of integrating its uses with the general purpose of a liberal education. Whereas a library is generally thought of as a storage place, at Scripps it is also a means of acquainting the students with the books. Instead of being in stacks, they surround the places of study so that the student finds herself constantly stimulated to branch out in her reading and to become acquainted with many fine writings which were never mentioned by her professors nor required in her research.

Perhaps the best way to describe this library would be to say that it is built—not like a plant—but more upon the plan of a home library or of one of the intimate libraries of the Middle Ages and Renaissance. It was meant to be a place of delight, not a place of drudgery, and it was constructed to last indefinitely rather than to be torn down in a few years and replaced with something better. Since these were the ideas that inspired those who designed it, every feature from the architecture to the handmade walnut chairs and tables shows the imprint of great care, imagination, and fine craftsmanship. Down the main aisle under a high vaulted ceiling are reading tables in panelled, book-lined alcoves. At one end is the librarian's desk, and above it is the Gutenberg window which tells the history of printing in jewel-like stained glass. To each side lie the wings, both lined with books and filled with reading

tables. One is equipped with couches and a fireplace, the other with a book-lined gallery and windows which bear the names and signs of early printers in stained glass. In this setting the student is constantly exposed to an exceedingly fine collection of books in the liberal arts, and all of them—even the most valuable—are in full view on open shelves, often within an arm's reach of a much-used reading table. The only exception to this rule is that the Perkins Collection of rare and fine books is now housed downstairs where students are less likely to come into frequent contact with it. However, there is hope of building a balcony wing where these books will be housed around the walls and where the large incunabula and manuscripts will occupy their own reading stands.

Besides the physical features of the library, there are other factors which help to make it an integral part of the educational plan. For instance, the smallness of the campus makes it possible for the students to use it with great freedom. A student may take out any book in general circulation and keep it as long as she desires, or until another student has use for it. Furthermore, there is no special staff member to sign out reserve books. The students do it themselves. And there are no fines. Students are expected to get reserve books back on time for the sake of the next person who needs them. More important still is the spirit of the staff, headed by a librarian who believes that there is a great deal more to her job than systematized cataloguing. She believes that part of the work of the students on the staff is to become acquainted with some of the interiors—not only the exteriors, of books other than those required in their courses. At the beginning of each year, she takes the freshmen through the library and, besides explaining the use of the reference facilities, she tells them something of the history of the library, of

(Continued on page 174)

# University of California

## The Larkin Papers

Personal, Business, and Official Correspondence  
of Thomas Oliver Larkin, Merchant and United  
States Consul in California. Edited by George  
P. Hammond, Director of the Bancroft Library

Thomas Oliver Larkin, probably the most influential merchant in Mexican California, was the first and only United States Consul in California. His various duties and activities resulted in a rich and varied correspondence. These documents, totaling more than four thousand pieces, were received by the Bancroft Library from the Larkin family. Hubert Howe Bancroft wrote of them: "This collection is beyond all comparison the best source of information on the history of 1845-6."

Volume I, published in December, 1951, touches upon such events as the establishment of Sutter's Fort near the Sacramento, the arrival of the first overland-to-California parties in 1841, the establishment of the Hudson's Bay Company in San Francisco, and the arrival at Santa Barbara of California's first bishop. This volume marks the closing of an era. Already there was an acceleration of events which was to find its climax in war, the American acquisition of California, and the Gold Rush, with which the subsequent volumes in this series deal in detail.

THE LARKIN PAPERS are being published by the University of California Press in ten volumes at \$10.00 a volume. Subscription price is \$9.00 a volume. The volumes will be published at the rate of two or three a year, and subscribers will be billed separately for each volume as it is published. The last volume will be an index to the set.

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BY JOHANN JAKOB BAEGERT, S.J.

TRANSLATED BY M. M. BRANDENBURG AND CARL L. BAUMANN

The Jesuit Bishop Baegert spent seventeen years in Baja California (1751-1768). He wrote this narrative to correct the false ideas about the country, and his frank personal comments on the Indians, their life and customs, on the climate and geography of the barren peninsula of California make lively and entertaining reading. 238 pages \$5.00

## The California Progressives

BY GEORGE E. MOWRY

A new volume in the Chronicles of California. The story of the Progressive movement to free California from political corruption and corporate control in the turbulent years from 1900 to 1920. 416 pages \$6.00

## 1951 Trustee Citation

Librarians in California may be justly proud of the recipients of the 1951 Trustee Citation Award of the California Library Association. Mrs. J. Henry Mohr and Mr. Laurance M. Klauber, in addition to their role of unusually competent and responsible library trustees, are citizens of outstanding stature in their respective communities.

As a member of the San Francisco Library Commission, Mrs. Mohr has earned an enviable record for her untiring efforts in civic affairs, P.T.A. activities, California League of Women Voters and other organizations.

For two years she has served as President of the Trustee Section of the California Library Association, and for an equal number of years as Secretary of the Section. Appointed by the American Library Association to the National Committee of Friends of the Libraries, she was asked in 1951 to serve on its Jury on Citation of Trustees.

As founder of the Friends of the Library movement in San Francisco, Mrs. Mohr has taken her message directly to organized groups and demonstrated with fine books and penetrating analysis the obligation and true meaning of being a friend of the library.

Long a member of the San Francisco Library Commission, Mrs. Mohr has been indefatigable in her work for library extension, raising salary levels, and generally improving the working conditions of the library staff member.

Under her able chairmanship of the Building Committee, the branch expansion program in San Francisco owes much to her vision and long range perspective.

Mr. Laurence M. Klauber is a man of broad interests and practical wisdom as well as a scholar, scientist, and inventor. He has been accorded honors in many fields of endeavor, but it is particularly fitting that in 1951 he should receive statewide recognition for his part in the advancement of a great library. Largely due to his determination and courageous leadership, San Diego passed a two million dollar bond issue in 1949

which will make possible the building of a much needed new central library.

A native of San Diego, Mr. Klauber is a graduate of Stanford University and holds an honorary degree from the University of California. He is by profession an electrical engineer and has been for many years associated with the San Diego Gas and Electric Company, being president of the company until recently when he became the chairman of the Board of Directors.

To his Chairmanship of the Library Commission of San Diego, Mr. Klauber has brought a rare combination of scholarship, practical knowledge of the needs of his community, tact, and a wonderful sense of humor.

A national authority on herpetology, he has lectured before scientific groups and universities, and is a working member of many learned scientific societies. He has written valued treatises on reptiles, including his "A Key to Rattlesnakes." He has also written articles on electrical distribution, and is an inventor of authority on electrical distribution apparatus.

The people of California have profited much from the efforts of these two acknowledged leaders in the library world and it is appropriate, indeed, that they should be the first trustees ever to receive citations from the California Library Association. They have set a high goal for their successors.

Mrs. Dorothy Sheely of the Newport Beach Public Library is making a survey currently of libraries in this area asking two questions pertinent to all of us:

1. Do you check parcels at the door?
- and 2. Do you lose many books from the shelves?

Like others, Newport Beach apparently is faced with the problem of books disappearing without being charged to a patron. We are sure Mrs. Sheely would be happy to have any constructive replies regardless of whether they originate from the south end of the state or in the north.

# California Presses

By RAYMUND F. WOOD

RAYMUND F. WOOD, who holds the rank of Senior Librarian at Fresno State College, is another of those who have in recent years left the teaching profession for librarianship. He was a Teaching Assistant at U.C.L.A. in 1941-42, and returned after the war to complete his work for a Ph.D. in Medieval History. He obtained his M.S. in Library Science at U.S.C. in 1950.

The following list is an attempt to bring together some descriptive information regarding all the presses in California, both active and inactive, which are, or have been, primarily engaged in the production of fine printing. Excluded from the list are many commercial houses and some of the smaller University presses, since these organizations, though their work is sometimes on the very high level of "fine" printing, are not normally engaged in this type of work.

For the rest, a reasonable degree of completeness has been attempted. However, absolutely complete coverage in this field is virtually impossible; and this compiler will welcome additions, corrections, emendations, and extensions of this list from California readers. For it is well known that there are in California many typography enthusiasts, perhaps with a hand press set up in a garage, busying themselves with publishing occasional booklets or leaflets for private circulation, and bestowing upon themselves such titles as "The Golden West Press" or "The Sign of the Copper Door." To all such typographers this compiler extends his greetings and a sincere apology if they feel themselves slighted by omission from this list.

A debt of gratitude is acknowledged to Edwin H. Carpenter Jr., and to H. Richard Archer for their careful perusal and emendation of this list. That there are still many omissions and inaccuracies is undeniable. But at least it is a beginning; perhaps the combined knowledge of all those who can add their contribution may result in a definitive listing of which California librarians may well be proud.

Acorn press.

See Wilder Bentley.

Adcraft press.

3440 S. Hope, Los Angeles. Operated by Bruce McCallister and others. Active period: c. 1920-43. Now the Pacific Press (commercial). See: Frampton, Jane, *Fine Printing in Southern California*. (Thesis) Occidental College, 1940. p. 24-29.

Alibi press.

Los Angeles. A hobby press operated by Roland Baughman while at Huntington Library. Active period: 1934-37. See: Frampton, op. cit., p. 88-91.

L.D. Allen press.

20 Laureldale Rd., Hillsborough. Operated by Lewis and Dorothy Allen. Active period: 1940- Colt press (10 x 15). See: *American Notes and Queries*, v. 8, p. 32, May 1948.

Ampersand press.

Located in the garage of Arthur Ellis. Operated by Grant Dahlstrom and Jake Zeitlin during summer of 1929. This imprint has since been used by Dahlstrom for private work. An English hand press (Albion), ordered from the Caslon Co. See: Frampton, op. cit., p. 12-14.

Gregg Anderson.

Partner of Ward Ritchie (q. v.); died 1944. See: *To Remember Gregg Anderson*. Los Angeles, privately printed, 1949.

Archetype press.

See Wilder Bentley.

Arundo press.

683 Santa Barbara Rd., Berkeley 7. Operated by Frederick F. Thomas, Jr., in his garage. Chandler & Price Pilot hand-press. Publishes *Far Afield*. Active period: 1948 (?)—Formerly called *The One-Armed-Bandit* press.

Auk press.

942 Alandale Ave., Los Angeles. Operated by William Cheney. Active period: 1933-39; revived 1948- A Pilot press (?). See: Frampton, op. cit., p. 98-101.

Avondene press.

3633 Chestnut St., Lafayette. Operated by George I. Haney in his garage. Active period: 1950 (?).

Wilder Bentley.

Berkeley. Operates since 1930 as *The Bentley Press*, *The Acorn Press*, *The Archetype Press*; published about 75 items to 1947. Hand press, hand-set type. See: Ransom, Will, *Selective Checklist of Press Books* . . . N. Y., 1945: Part 8, p. 275-84.

Black Vine press.

San Francisco. Operated by Lawton R. Kennedy, Harold N. Seeger, and Albert A. Sperisen. Active period: 1940- See: Burke, Jackson, 'A survey of contemporary hand press printing in Northern California,' *Book Club of California Quarterly Newsletter*, vol. 13, no. 4, Autumn 1948.

Bookman press.

Los Angeles. Operated by Ray Smith, who



- bought title to this imprint from A. K. Tate and son, 1935. See: Dawson's Book Shop, Los Angeles, Catalog No. 212 (1947), p. 162.
- John W. Borden.  
San Jose.
- Clyde Browne.  
Abbey San Encino, 6162 No. Figueroa, Los Angeles. Active printing period: 1921-41. Several types of presses. See: Baker, C. F., "Abbey San Encino . . ." *Inland Printer*, v. 99, p. 49-50, July 1937. Carpenter, Edwin H. Jr. "Clyde Browne—Master printer," *Book Club of California Quarterly News-letter*, v. 13, no. 3, Summer 1948.
- Jackson Burke press.  
San Francisco and Los Gatos. Active period: 1939-42. Two hand presses. See: Burke, op. cit., p. 78.
- Castle press.  
136 W. Union, Pasadena. Operated by Grant Dahlstrom 1943. See: Ritchie, Ward, "Hand press printing in Southern California," *Book Club of California Quarterly News-letter*, v. 13, no. 1, Winter 1947.
- Centaur press.  
1726 Baker St., San Francisco 15. Operated by Adrian Wilson and Kermit Sheets. Active period: 1948? A publishing imprint only—no special presses.
- Chadwick Seaside School press.  
Rolling Hills. Wilder Bentley, during 1943-44, taught printing there, and authorized publication of a few items on the school press. See: Ritchie, op. cit., p. 6.
- Will Cheney.  
See also Auk press.
- Cole-Holmquist press.  
1228 So. Flower St., Los Angeles.
- College press.  
Los Angeles City College, Los Angeles. Operated by Richard J. Hoffman, in connection with courses in printing. Active period: 1934. See: *American Notes and Queries*, v. 7, p. 112, October 1947.
- Colony press.  
Atascadero.
- Colt press.  
617 Montgomery St., San Francisco. Operated by Jane Grabhorn, and others. Active period: 1938. (In 1943 the Grabhorn press took over those Colt publications which Colt could not issue due to war-time restrictions. The press is now active again.)
- Grant Dahlstrom.  
See The Amerpsand press, and The Castle press.
- Dawson press.  
Los Angeles. Operated by Muir and Glen Dawson. Active period: 1947. A Chandler and Price Pilot press. See: *American Notes and Queries*, v. 7, p. 112, October 1947.
- Mallette Dean.  
133 Willow Ave., Fairfax. Colts Armory 10 x 15 press; also two smaller presses. Active period: 1952 (?).
- Paul Elder.  
See Tomoyé press.
- Elkus press.  
1209 Shattuck Ave., Berkeley 9. Operated by Jonathan Elkus. Active period: 1945. A Colt Armory press. See: *American Notes and Queries*, v. 7, p. 16, April 1947.
- Arthur M. Ellis.  
Los Angeles. Published one book: 1927; none since (?). See: Ransom, op. cit., p. 258.
- Equinox press.  
2445 Ashby Ave., Berkeley. Operated by William Everson. Active period: 1947. A hand press (?). See: *American Notes and Queries*, v. 7, p. 176, March 1948.
- Eucalyptus press.  
Mills College, Oakland. Operated by Rosalind Keep, English professor. Active period: 1932. Chiefly faculty publications and Californiana. See: Barr, op. cit., p. 1-2.
- Fine Arts press.  
Santa Ana. Operated by Thomas E. Williams, instructor in printing at Santa Ana J. C. Active period: 1930-42. See: Frampton, op. cit., p. 92-97.
- Gargoyle House.  
See Thomas Perry Stricker.
- Helen Gentry.  
San Francisco. Active period: 1929. See: Barr, op. cit., p. 3-5.
- Gillick press.  
Berkeley. Operated by James J. Gillick. Active period: 1938. A commercial printer doing fine printing occasionally and by contract.
- Grabhorn press.  
1335 Sutter St., San Francisco. Operated by the Grabhorn family. Active period: 1920. See: Barr, op. cit., p. 6-50. Lewis, Oscar, "Grabhornana," *The New Colophon*, v. 2, pt. 5, p. 13-28, January 1949.
- Green Horn press.  
Los Angeles. An imprint only, used by Misses Robin Park and Mary Treanor, for 3 books in 1941 (?). The actual printing was done on the Ward Ritchie press. See: Dawson, op. cit., p. 161.
- Greenwood press.  
509 Sansome St., San Francisco 11. Operated by Jack Stauffacher. Started in San Mateo in 1945; still active.
- Grey Bow press.  
Pasadena. Operated by Gregg Anderson and Roland Baughman. Active period: 1926-30; revived 1936-39. Work was done on the press of Harry Arnold, Lamanda Park, or on that of Clyde Browne (q. v.). See: *To Remember Gregg Anderson*, Los Angeles, 1949 (unpagged).
- Hart press.  
450 Vermont Ave., Berkeley. Operated by James D. Hart. Active period: 1940. A Reliance and an Albion hand press. See: *American Notes and Queries*, v. 8, p. 16, April 1948.
- Harvest press.  
[Palo Alto]. Operated by James D. Hart

(Continued on page 175)

## THE CONNOISSEUR

### BY ACCIDENT AND SAGACITY

Louise Seymour Jones lives in Redlands on the ample folds of a hill covered with orange and lemon trees. She has written four Epicurean small books to express her rejoicing in outdoors, people and the arts. They are all printed with perfection of type, paper, margins and simplicity. The newest one is *The Human Side of Bookplates* (Ward Ritchie Press, 1951, \$5.00). Lawrence Clark Powell tells in his introduction of how on a springtime day in 1934 she walked into Jake Zeitlin's bookshop with the manuscript of her first book, *Who Loves A Garden*, and became one of his favorite authors on the spot.

Her bookplate collection which was started by the accident of an inheritance and continued from the sagacity of an enthusiast and expert is like an Oriental banquet. Samples are spread forth on the margins of every page. Everyone chooses emblems of his dearest enjoyments for ex libris and so the stories and designs of Mrs. Jones' "snippets of paper," gathered from more than four centuries of kings, colleges, artists, fishermen, children and other thousands in all parts of the earth, is a condensation of every kind of person and his greatest relish in life. Anyone who has ever received a letter from Mrs. Jones can readily understand how she never asks for a bookplate without being given several and acquiring a life-time correspondent and friend into the bargain. Librarians will gratefully appreciate the full index. The collection is to be a gift to Dorothy Drake's library at Scripps College.

—A. H. W.

Special funds have made it possible for UCLA to come into possession of Michael Sadleir's collection of 19th century novels which was the basis of his recent bibliography of fiction of that period. The acquisition numbers some 12,000 volumes and includes many obscure Victoriana.

Winchell, Constance M. *Guide to Reference Books*, 7th ed. American Library Association, Chicago. 1951. 672 p. \$10.

There is a new edition of "Kroeger" or "Mudge"—depending upon your generation of library school students. And it is a far cry from the thin original volume. Constance M. Winchell, the present editor, has added 1500 entries to the 1936 edition, making 5500 in all. More space is given to science and technology, and there is an improved and expanded index. The unsurpassed tool of scholars, research workers, and a must for library students.

Henne, Frances; Ersted, Ruth; Lohrer, Alice; *A Planning Guide for the High School Library Program*. American Library Association, Chicago. 1951. 160 p. Planographed. Perforated. Paper. \$2.00. A self survey device for determining the strengths and weaknesses of the high school library and for setting up a schedule of improvements. Intended as an aid to librarians, professional surveyors, library school students, and to school library supervisors.

Dr. Louis Kaplan of the University of Wisconsin, is author of the newest ACRL Monograph: *The Growth of Reference Service in the United States from 1876 to 1893*. It will sell for 25c, and may be obtained from Mr. David K. Maxfield, Business Manager, Chicago Undergraduate Division, Univ. of Illinois, Chicago 11, Ill. Monograph No. 1 was a study on William Beer, New Orleans librarian, by Joe W. Kraus, librarian of Madison College.

The School of Librarianship of U.C., Berkeley, announces a photo-offset publication of the three lectures given by Luther Evans, Clarence Graham and Amy Winslow, at the Symposium in Public Librarianship last summer at Los Angeles and Berkeley campuses. The price will be \$1.25. Order from the University of California Press, Berkeley 4, California.

★ ★ ★

Tell them you saw their ad in the *California Librarian*.

## What's Going On Here

*Ethel M. Solliday*, recently appointed librarian of the Monterey Public Library, reports that the new library building is nearing completion and they hope to occupy it sometime in April. Monterey's record collection has again been enriched by \$50, a gift from the Harry Futterman Fund, Inc.

At Carmel their Saturday morning story hour is very popular for parents as well as children. Local dramatic students and members of the Story Teller's Guild provide the entertainment.

Preparations for a marionette show for children and afternoon tea and book reviews for adults are in preparation for Library Week in Willows Public Library, writes *Elizabeth Eubank*.

*Dorothy M. Thomas* writes from Mill Valley that they have recently acquired a new asphalt tile floor for their main library. The Library Board is urging that space be given in the city park for a new library building. At Mill Valley, also, they are experimenting with a rental collection of records.

From Visalia, *Mrs. Phoebe Winkler* writes of the death on Christmas Eve of the Chairman of their Board of Trustees, *Alfred J. Berghthold*.

*Lillian Stauffer* is a newly appointed senior in the San Francisco Public Catalog Department. *Dorothy M. Terhaar* has been appointed senior assistant at Park Branch. *Ann M. Farrell*, of San Francisco, reports that their weekly film program of two shows, one hour each, attracts capacity crowds. The main building is being reorganized, and a new branch, the Marina, will be started this year. The Campion Music Library was donated to San Francisco Public by John Edmunds who assembled the collection. It includes music of the 17th and 18th centuries and certain living composers. Rare first editions and early imprints are included.

Richmond Public Library is embarking on a phonograph record service under the direction of *Charles Smith* and *Mrs. Kathryn Lawrence*. Richmond's circulation for the period July

to December, 1951, is up 20,000 over the same period in 1950. They are installing neon signs outside two of the neighborhood branches.

*Margaret Klausner*, Stockton and San Joaquin County libraries, announces a cheering new salary scale. Funds have been appropriated for a mobile branch library service for Stockton and its suburban areas to begin about mid-year. *Anne Bedinger* has been appointed Supervising Children's Librarian. A graduate of the Carnegie Institute of Technology Library School, Miss Bedinger has held positions in the Carnegie Library of Pittsburgh, in Portland, Oregon, and before coming to Stockton was in charge of Children's work at the Umatilla, Oregon County Library.

*Zella Wilkin*, formerly of Roseville, is now Children's Librarian at Oroville. *Jeanette Veneman Kraayenbrink* is acting head librarian at Roseville until the position is filled.

Hanford Library's *Alice E. Hall* writes that *Mildred Drummond* has succeeded *Grace Pitts* as General Assistant.

News from Salinas Public Library includes appointment of five new staff members: *Mrs. Barbara Miller*, 1st assistant, *Mrs. Ruby Stark*, Children's Librarian, *Mrs. Jean Erickson*, *Mrs. Mary Green* and *Mrs. Violet Vasche*, Clerks.

*Pauline Coleman*, San Mateo Public Library, announces the addition of *Ruth A. Allen*, Junior Librarian, to their staff.

The Alameda Free Library, Alameda, California, is proud to report that beginning Monday evening, January 14, the Library, in cooperation with the Adult Education Department of the City Schools and the World Affairs Council of Northern California, is presenting a series of five stimulating talks followed by discussion. The Series entitled, "World Trouble Spots—and You" will continue for five meetings, every other week.

"January also saw the continuation of the Thursday Morning Book Club organized on the premise that everyone wants to belong to a book club. This group meets in the library the fourth Thurs-



day of each month to hear a book review or to meet with a prominent author. We have just enjoyed Ralph Moody, author of "Man of the Family." This month we will present Mrs. George Thomas, local book reviewer, who will give a new interpretation of "Cry, The Beloved Country" by Alan Paton, with background music and musical excerpts from "Lost in the Stars," the musical based on the novel.

In answer to popular demand we will repeat a series inaugurated last year-book discussions, in which six patrons are asked to read the same controversial new book, then discuss it on a panel. This series will begin in March and continue for six weeks. The Adult Education Department furnished the moderator for the series, and if the book highlights a certain part of the world, as Korea or Japan, we try to have someone who has lived in this part of the world as one of the participants.

During Library week we expect to start another travel series of programs at the Branch Library. These have proved very popular in the past because we invite local world travelers to give anecdotes and travel experiences they have had to add to the film presentation. We are also planning to hold open house during this week, with our city fathers as special guests."

Mrs. Elnora C. King, former employee of the Coalinga District Library and the Los Angeles Public Library (La Cienega Branch) is now back in the Coalinga library, working part time.

"We are laying plans for the coming Library Week celebration in March. The Yosemite District group had a meeting in Visalia on December 6th, and in Hanford on the 7th of February.

Our film program has increased considerably since we became a part of the first of November when the circuit began, we have loaned films to 14 different groups, and a total of 773 people have seen them. Our own library film shows have attracted 705 patrons at 23 programs. Since the population of Coalinga is 5520, we think we are reach-

ing quite a few of our people."

The new librarian at the Coalinga High School and Junior College Library is Barbara Reinero. Miss Reinero is a graduate of the Univ. of Calif. School of Librarianship with the class of 1951. She replaced Frank W. Breen, who is now working in the Santa Monica City College Library.

Donald W. Nolte, former circulation and reference librarian at the Coalinga District Library is now a member of the staff at the U.S.I.E. Library in Cairo, Egypt. He writes that they work a 6 day, 8 hour a day week, in order to keep up with the work they have on hand.

No doubt the most relieved librarian in Southern California is Louise Blinkhorn whose new library building is now open for business in San Marino. The open house on December 3 climaxed more than a year of work since construction began in October, 1950. The 17,000 sq. ft. building was constructed at a cost of \$235,000.00 and has a book capacity of 60,000 volumes. The address is 1890 Huntington Drive and should be a stopping place for every librarian wishing to see new library construction.

February 12 is the date set for the dedication of the Montana Avenue Branch of the Santa Monica Public Library. Situated in a store, it will be the first branch to serve the north side of town. Mr. Helmrich notes that this now makes three branches for the Santa Monica Library.

Al Lake announced that on Dec. 10 the Magnolia Center Branch in southwest Riverside was opened in rented quarters. A site has been purchased for a permanent library building.

All the news, however, is not about new buildings. The Santa Barbara Public Library has just been granted \$1,000.00 from the Santa Barbara Foundation to be used to purchase three ceiling book projectors and 125 microfilmed books. The service is to follow the usual pattern, being free of charge to any invalid in the area.

Mrs. Evelyn Detchon of the Coronado

Public Library tells us of a very interesting program which was presented to a meeting of the San Diego County Division, League of California Cities on January 18. The topic was *What Makes Your Library Run* and consisted of a panel composed of *Mrs. Gage Brenne-man*, Library Trustee of the San Diego Public Library; *Mrs. Janice Stewart*, Librarian, Chula Vista Public Library; and *Mrs. Detchon*, City Librarian, Coronado Public Library, who acted as chairman of the discussion. The topic of the meeting was the governing authority of the public library with emphasis on library boards and consisted of a discussion of the appropriate chapter in Garceau's, *The Public Library in the Political Process*. *Mrs. Detchon* reports that while this was a distinct departure from League meetings in the past, it was well accepted and extremely well attended.

The Southern California Library Film Circuit was being credited with many advances by participating libraries in their public relations program. In Pasadena the documentary films program, using these films and others made available by the Los Angeles County Museum, are being shown in regular programs in the library lecture hall.

Speaking of Pasadena, February 11 is a "red letter day" in that institution's history being the 25th anniversary of the main library building. The year 1952 is also special inasmuch as it is the 70th year of the library in that city. To commemorate these events special exhibits and an open house will be featured. Although 25 years old, Pasadena's main library building is still considered one of the best designed one-floor libraries in the country. The architect was Myron Hunt. The \$850,000.00 spent in construction as compared with today's prices is a relatively small expenditure.

If you are tired and want to get away from it all, you might ask for a position on the staff of the San Bernardino County Library—at least things are never dull there. *Helen Luce* says that pioneering days are not over for librarians of San Bernardino County. On October 19 *Maxine Hoak* and *Jean Kel-*

*sey*, returning in the library carryall from their semi-annual visit to Needles, succeeded in getting their truck stuck in a washed out section of power company road in one of San Bernardino's sparsely settled areas. *Miss Hoak* agreed to remain with the car trying to get it out while *Miss Kelsey* walked on in hopes of getting help. It was a long walk, ten miles to be accurate, and a longer delay before a tow car arrived at 9 p.m. Tired and dusty, the pair of librarians arrived home at 3 a.m.

To prove that this is not alone in their "pioneering" experiences, *Miss Luce* announces that they are providing library service for a cave dweller and his bride in the Barstow area.

They have also been active in other ways in San Bernardino County. Booklists prepared to fit the program of the Home Demonstration groups is taken by a librarian along with a set of the books to each of the Home Department meetings. Following a short book talk, the library assistant checks out books to the home makers. A leaflet entitled "Your Library" together with a letter has been mailed to the presidents of each organization or club in the county. The brochure gives the location and hours of the nearest branch library and general information about the library and the kinds of material available. The letter in turn invites club members to use the services of the library. Library assistants throughout the country cooperate in compiling the list of clubs and their officers and keep them up to date. This should prove to be a very valuable service.

*Frances Henselman* says that the best news in Long Beach is the addition of three new staff members. *Ed Castagna*, I am sure, seconds the motion. *Despoina Navari* and *Gladys Greenlee* are new children's librarians. *Charles Tharp* is a new member of the Science and Technology Department. *Mrs. Navari* is a member of this year's library school class at USC while *Mrs. Greenlee's* last position was in the Panhandle High School Library, Panhandle, Texas. *Mr. Tharp* received his MS in LS at the

University of Illinois and came to Long Beach from Washington State College Library.

The Pomona Public Library inaugurated photo lending service on February 1. *Raymond Holt* reports that, as previously announced, the system combines the labor-saving advantages of Recordak and IBM cards, the cards being processed at the Los Angeles Public Library.

Pomona also joined the long list of libraries giving record service. Although it had previously held a larger collection of older records, the new lending service is built around a new collection recently purchased and composed primarily of 78's with a few long-playing records. Particularly valuable and representative items from the parent collection will be added as needed. These will include original records by great artists of the past such as *Caruso*, *Schumann-Heink*, *Galli-Curci*, and *Harry Lauder*.

*Jack Ramsey*, formerly from Solano, took over the reins at the Glendale Public Library on February 15. Librarians throughout the southland are rejoicing that the Glendale position has been finally filled and wish Jack every success. Meanwhile, a huge bouquet of roses should go to *Dorothy Getz* for her untiring stint as acting librarian.

A report from Buena Park indicates that *Mrs. Marie Callaway* has again taken over the position of head librarian.

Repercussions from Book Week still are being heard. *Holling C. Holling*, whose latest book, *Minn of the Mississippi*, a popular item in every juvenile library; spoke three times at Pasadena. Each time when he reached the conclusion, the children broke into cries of, "No, no, go on, tell us more!"

Also holding their audience captive were *Mary* and *Conrad Buff* who delighted the boys and girls at La Pintoresca Branch of the Pasadena Library by telling them the story behind their new book, *The Apple and the Arrow*, which, by the way, was recently dramatized on the Carnival of Books Radio Program.

*George Farrier* of Alhambra and *Raymond M. Holt* of the Pomona Public Library formed a committee on televi-

sion sponsored by the Library Public Relations Council of Southern California. While they are keeping things pretty much to themselves, they seem quite encouraged following talks with the attorney for the Federal Communications Commission in Los Angeles. They are attempting to provide at least one television program featuring library service during California Library Week in March.

The Public Library Executives Association of Southern California and the Library Public Relations Council of Southern California met January 22 at the new San Marino Public Library. The afternoon program was appropriately devoted to new library buildings under the chairmanship of *Clara Breed* of San Diego. The program consisted principally of a tour of new library buildings throughout the United States via colored slides. These were augmented by slides showing what can be done in remodeling and redecorating other buildings. Most valuable was a chart of comparative costs on smaller library buildings prepared by the Buildings Committee of the Executive Association and presented by *John Henderson*. Those interested should contact *Mr. Henderson* for one of the most interesting and valuable studies available to those who have building problems ahead of them.

*John Henderson* of the Los Angeles County Library says that the American Heritage program, sponsored by A.L.A. and the Ford Foundation, is well under way. He also directed attention to a library public relations course beginning February 7 in the County Library building at 322 South Broadway in Los Angeles. Lecturer for this 20-week course is *John McCoy*, supervisor of public relations at the Fluor Corporation and lecturer in public relations at East Los Angeles Junior College.

*Ed Hughes*, formerly in the Reference Division of the Los Angeles County Library, resigned early in December to take a position at Pacific Colony State Hospital.

## Academic Library Notes

As usual the "Annual Report" of the Huntington Library and Art Gallery, and the "Report of the Friends of the Huntington Library" are impressive accounts of accomplishments and donor generosity. Although much of its research and acquisition activity is concerned with the Southwest, the overall collection is by no means regional or specialized, and is the mecca of scholars with interests as varied as the reign of Queen Anne, the Quakers, and the American dime novel. If a well-rounded collection is the aim, his stint as President of William & Mary College should stand the new Director, *John E. Pomfret*, in good stead. I've not been a university president, but I can imagine what his role is in a community of specialists.

*Frederick Gentner, Jr.* came all the way from Muncie, Indiana, to be CalPoly's Periodical Librarian—a long way to come for a headache. I speak not from any knowledge of serials at San Luis Obispo, but from a growing agreement with whoever said that headaches are to serials as fleas are to a dog. Dewey has classified my sentiments under 023.57. CalPoly has new circulation and reference librarians too. *Pearl Turner* comes to the loan desk from Texas State College for Women; *Katherine Parkins* to the reference post from the USC Library. Librarian *Francis Allen* tells also of the adaptation of a punched card system to their charging, processing, subscription, and binding operations.

*Henry Madden* lets loose with an amusing blast in Fresno State's "Library Lines" at the tendency among seekers of reference help to obscure their specific needs in questions of vague generality. He suggests the cause may be found in the use by teachers of circumlocutions and prefix-ridden words (such as you will probably find throughout this feature). *Fernando Penalosa* is a newcomer to Fresno's Catalog Department. His background includes an MA from Denver and work at Chicago's GLS and the Biblioteca Benjamin Franklin in Mexico City.

San Jose State's *Joyce Backus* reports of *Roger Dettle's* addition to the Arts Division staff. He is a graduate of the University of Minnesota Library School.

Word of a project-in-process comes by way of *Father Edward Boland*, Librarian of the University of Santa Clara. *Sister Catherine Anita* of St. Mary's College in Los Angeles is well along on a union list of Catholic periodicals in Catholic colleges on the Pacific Coast. When they learned of the scope of undertaking, the Santa Clara unit of the Catholic Library Association abandoned its more modest project along the same lines. June completion is hoped for by *Sister Catherine*.

A couple of important personnel gaps at Stanford were filled with the coming of *Rita Ludwig* from the Carnegie Library School to assist Chief Biological Sciences Librarian *Frederic Falconer*, and of *Jay Haley* to serve in Reference.

For years, *Alice N. Hays*, emeritus Associate Director of Stanford Libraries, had been preparing a bibliography of David Starr Jordan, the University's first president. With the aid of a committee of the Libraries' present staff—*Irene Barquist*, *Joseph Belloli*, *Jeannette Hitchcock*, and *Jack Plotkin*,—Miss Hays whipped the years of work into shape for publication. The result: Volume 1 of "Library Studies," a new sub-series of the Stanford University Series, entitled "David Starr Jordan: A Bibliography of Writing, 1871-1931" (Stanford University Press, 1952).

Another Stanford librarian is in print again. She is *Caroline Mohr*, head of the Hopkins Transportation Library, and her name is on the author line of "Guide to the Illinois Central Archives in the Newberry Library, 1851-1906." She was co-author of a similar guide to Burlington RR archives in Newberry, where she worked before coming to Stanford.

UCLA now has the services of *J. Gregg Layne* as Consultant on Western Americana. Since 1935 Mr. Layne has been editor of the "Quarterly" of the Southern California Historical Society.

It can never be said that UCLA Li-

brary hasn't a friend in the world. It has now reached that stage in the natural history of a library when its Friends formally organize. The first meeting was held in November.

Evidently *Lila Chandra* proved satisfactory as Acting Head of General Reference at UC, for her temporary status has been changed to a permanent one.

*Vincent Duckles*, UC's Music Library Head, had a busy holiday season away from home, representing the local chapters of the Music Library Association and the American Musicological Society at their joint meeting in Rochester, N.Y.

On his way to ALA Midwinter, UC Librarian *Donald Coney* stopped off in Iowa City for meetings of the ARL and of the Committee on National Needs of which he is chairman.

*J. R. Blanchard*, Librarian at UC's Davis campus, was also in attendance at the ALA midwinter meeting in Chicago, where he was asked to head a committee of the Pure and Applied Sciences Section of ACRL.

Because of a mistake I made in the last "Notes" *Douglas Mills* gets another coveted mention. I should have said that Mr. Mills is Librarian of the Agricultural Economics Division at Davis rather than the Giannini Foundation Library.

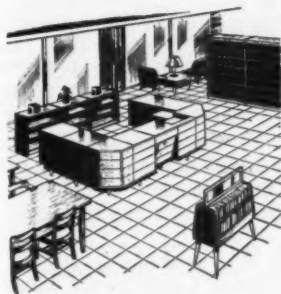
Mr. *Fritz Epstein* has resigned his position as Curator of Hoover Library's Central and East European collection to become assistant to the chief of Library of Congress Slavic Section. Hoover's Senior Reference Librarian, Mrs. *Hildegard Boeninger*, was traveling in Germany last year at the time of the Congress of German Libraries at Münster. She was officially welcomed as the only American in attendance. A month later she was on hand for the Work Conference of the German Society of Documentation at Stuttgart.

FERRIS S. RANDALL

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(Continued from page 135)

skillfully and easily . . . But who am I to try to tell anyone of the charm of an Irishman when he tells a tale?

There is *The Giant Finn MacCool*. He is a brother of Paul Bunyan and Pecos Bill, but twice as big. He is as universal as the dreams of men. On page 81 you will find the true story of *The Leprechauns*. There is, also, the story of *Coo-Cullen*, the lad who beat to death a watchdog which turned out to be, not a watchdog at all, but a black panther out of Africa. If, as you read these stories, you feel that the author has heightened his effects by a judicial use of the imagination, why, then, just remember that strange and wonderful things have always happened to the Irish.

We shall always feel that books are at least as necessary as potatoes. There was a Persian who once said, "If I had two loaves of bread, I would sell one of them and buy a hyacinth with which to feed my soul." Perhaps, then, we should sell books the way the supermarket sells potatoes—by the pound. One publisher is doing just that! Alan Swallow of 2679 South York Street, Denver 10, Colorado, will send you three pounds of books for \$1.00. And he promises that there will be no duplicates in your order even if you go for broke and order 15 pounds for \$5.00.

(Continued from page 136)

my favorites are on midtown 46th St. There in one top floor hideaway I found what is rare in Manhattan: a clutch of minor 17th century English books; and the sight and the touch and the smell of them, made me nostalgic for English calf and sheep of Burton's time, in an abundance which I reaped last year in Britain.

To write a book, even a dull one, excites an author. Creative work—painting, composing, writing—tauten the strings of the soul almost to frenzy. Yet once they are finished, how quietly do books stand and pictures hang, utterly somnolent until later men in their need arouse them—as I roused in Manhattan by the past midnight sailing of the "Queen Mary," bearing Churchill back to Britain, when like the sound of doom came the single deep blast of her siren, engulfing the city in one glorious, terrible diapason. On this rocky island stands modern Babylon, towered and teeming, slum violent, powerful yet vulnerable, peopled by rich men in penguin suits, and sleek women in silk and fur. From a high windowed apartment on the East River I saw the knife-edged UN tower cutting the rain mist, while below on the riverbank, against a background of urgent water, a boy and a girl in shining raincoats warmed them-

selves with kisses.

At the oyster bar in the Grand Central before train time all manner of seafood was being consumed by the barrelful. Cherrystones on the half shell—little necks stewed in milk, butter and paprika—steamed soft shells, with a cup of broth on the side—horse-radish with real horsepower! Turned to a blissful stomach I waddled across the concourse—one of the world's beautiful public places—and boarded the through car "Penobscot River" for Los Angeles, establishing residence in a cell of a room, yet mine own!

Swiftly the train rolled upriver, along the eastern bank of the ice-lined Hudson, past Riverdale and West Point. Then across river I saw Cornwall, flanked by the great headland of Storm King and backed by the wintry Catskills—Rip Van Winkle-land, valley of my parents' birth, river country to which I can never return. —L. C. P.

"This is a darn good article," comments Verner Clapp in the Library of Congress *Information Bulletin*, speaking of Dr. Robert Downs' "No Book Should be out of Reach" in the December *California Librarian*.

★ ★ ★

"There's gold in them thar" ads.

(Continued from page 138)

good markets. There is a dearth of literary journals . . . I think that stories must be written for publication and for pay—there is no thrust in them otherwise . . .

. . . Edward Weeks, the *Atlantic Monthly* editor, began to groan because he was fed up with Cardiff Irishmen, and I began to write about the Army, about the people and the places I had known, and I am still writing about them . . . all based on experience.

The other sort of stories . . . for which I received encouragement from Phil Jordan of Minnesota . . . are the legendary stories about Finn McCool and the leprechauns. These stories, too, are part of my experience.

Now, from this confession, from my life as a writer of short stories, are some conclusions:

1. Too many people think they can write. They can form signs on paper but that is all. Literacy is by no means the greatest quality in a writer. Some of the best story-tellers are quite illiterate or nearly so, and some of the most literate men, like some critics, are the spoiled writers of the world. The great thing that a short story needs is a man to tell the story. He is the short story writer.

3. Writing is regarded all too easily by some people, as if it were tatting or needlework, as if it can be put down and taken up as the fancy dictates. Nothing is further from the truth. Writing should be an addiction, or a man should be free of it. The odd sniff is no good at all.

3. Some writers try to put off their writer's minds when they lay down their pen. They try to have the penny and the bun, to be a writer and to be one of the boys. This is schizophrenic and it does not work; it is sad to see people trying to do so. A case in point is Hemingway, a great artist who wants to be regarded as a whole man—impossible.

4. No man can write about anything that lies beyond his experience. This does not go for fantasy—for who has been to the moon, or who has tried to drown a Venusian?—but writers who talk about passion they can never experience, about a beauty that is beyond their comprehension, about soldiers who are up front all the time until they die or are relieved or wounded—these are the really bad writers, the bogus ones, because they serve the frustrated dreams of the crowds—they are pimps to dull minds.

5. Experience for writing the short story should not be sought out, the way a sculptor seeks out a stone, or a painter a subject. It should come by living. A writer should be a writer for money. This is a tough world for writers.

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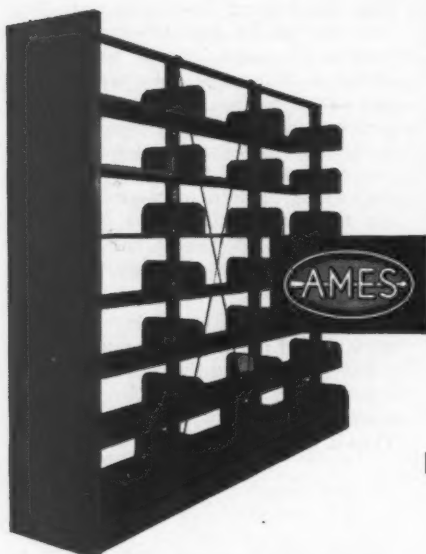
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(Continued from page 142)

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(Continued from page 147)

found useful are: "Nursery Songs" by Gale, "Sing and Sing Again" by Boesel, "Songs for the Nursery School" by MacCarteney, "Singing Time" by Coleman, and "Singing for Fun" by Bampton. Usually the story teller sings the song through once or twice and then asks the children to join her. When a song is being acted out, the children are often too absorbed in the action to sing, leaving the story teller to perform a solo! Even though a child may not join the singing during story hour, he often sings with great enjoyment at home afterwards.

Two or three games are introduced at each story hour in order to vary the program and to give children a chance to move around. Familiar games such as "Muffin Man" or "A-hunting We Will Go" are favorites with children. "Farmer in the Dell" requires more children than the others do, so it can not always be played. "Did You Ever See a Lasse?" is a good example of a game where children may show imagination and express themselves individually when they have a turn in the center of the circle. This may be a very strenuous game for the librarian on occasions when some child suggests jumping up and down and she, of course must follow suit! Some children merely copy the actions of others, while a few will follow out a suggestion whispered in their ears or have their own definite ideas.

Records are also very successful with pre-school children if used sparingly. Children love the rhythm found in music and by experimentation one can discover which records are the most suitable for this age child. The Burl Ives "Mother Goose" record is a favorite with youngsters. The children have been taught a song entitled "Big Jumbo" to the tune of the "Blue Danube Waltz" by Strauss, after which a brief section of that record is played while the children pretend to be elephants, swinging their arms and heads in time to the music. The book "Sing and Sing Again" by Boesel contains other songs which may be used with records in this

same manner.

Conducting a pre-school story hour is a challenge to any librarian and a chance to experiment with her own theories. Personalities of children are as diverse as can be. An aggressive child must be held back during activities so that others may have their turns, whereas a shy child must be coaxed to enter into the games. This may take a few weeks or several months, but when the day comes that a child finally joins the circle in a game and asks to be "in the middle," I am convinced that it has been worth every minute of the time spent in preparing and carrying out the story hour. To see a girl who has never played with other children suddenly join us in a game, or to have a shy boy wondering whether the story teller is sick on her day off, these are the rewards that come in rare moments.

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(Continued from page 152)

104 postals, 83 were returned, 2 of which were cancelled for technical reasons.

The tabulations made from the replies offered the following figures. Seventy libraries had been granted an increase in annual appropriation, with fifty-nine receiving more than \$1.50 per person. Thirty-five libraries showed an increase in amount allocated for books, while forty-five showed a decrease in book funds. Only twenty-one were up to the standard in using 17.5% of total appropriation for books. Seventy-five libraries out of eighty showed increase in the total amount allocated for salaries, and increase in the head librarian's salary. Only twenty-four, however, were up to the A.L.A. standard of devoting 65% of the total appropriation to salaries, and only three were paying the head librarian according to salary standards adopted by the A.L.A. in 1951.

The Committee recommends that the plan of asking libraries for current statistics be adopted as an annual procedure and that the results appear in print in some form. The generous response to the rating sheets and the postal card questionnaires prove a real interest and show that libraries appreciate such encouragement to self-survey.

THELMA JACKSON  
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Art is cropping out in Pomona where Raymond Holt announces the successful organization of the Pomona Valley Art Association, sponsored by the Pomona Public Library. Mrs. Lucille Bucher, Extensions Librarian at the Pomona Public Library, guided the formation of the Association whose first meeting was attended by over twenty-five interested artists and laymen.

Mrs. Gladys Alexander, librarian at the Azusa Public Library, announces that the Gaylord charging machine has made it possible for them to keep up with their rapidly increasing circulation.

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(Continued from page 153)

the content of the special collections, and whets their appetites for future individual browsing by showing them a few of the many interesting books they contain. For the rest of the year the open display cases are kept filled with a constant stream of exhibits ranging in subject matter from modern poetry, early children's books, examples of ancient and modern types of binding and printing, manuscripts, and books from famous presses, to the letters, personal effects, and works of certain authors. Then, every week, the librarian meets with a small group of interested students for an hour of reading aloud and browsing amongst the books of the Perkins Collection.

Perhaps these are some of the reasons that people continue to leave their treasured collections to the college. They know that they will not be left on dusty shelves to be brought out only once in a while by the rare specialist or graduate student. They know that they will become the familiar companions of many students. Any student can take a friend

to the Perkins Room and show him or her where Robert Browning wrote admiring comments in a copy of the poems of Elizabeth Barrett. Any student can learn that vellum is smooth on one side, slightly rough on the other, not by reading about it in a book but by handling an ancient gradual. Any student can get the "feel" of the eighteenth century by reading the *Spectator Papers* from the actual copies or Johnson's *Dictionary* in the first edition.

The specialist needs to have at his finger-tips the huge facilities of a great university library where, by presenting the correct name at the call desk, he can quickly obtain any book he needs. Those who are working for a B.A., however, must first learn what books to call for. They need to come into contact with the best writing in many fields. They are in pursuit of a liberal education whose primary aim is to stimulate in them a lasting spirit of inquiry. Certainly the giving of such an education is no small contribution to the development of a better world.

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(Continued from page 158)

- and Hartley E. Jackson (while they were students at Stanford University). One book in 1931; inactive since then.
- Walter J. Held.  
683 Longridge Rd., Oakland. Operates in basement of his home. A foot-power Chandler and Price Gordon press. Active period: 1950 (?).
- Tuley F. Huntington (The House of Huntington).  
Palo Alto. Active period: 1929-34. See: Barr, *op. cit.*, p. 51-53.
- Johnck & Seeger.  
San Francisco. Active period: 1925. Several presses. See: Barr, *op. cit.*, p. 54-62.
- Jumbo press.  
San Francisco. Operated by Jane Grabhorn. Active period: 1937-39. A Hoe, Washington press; also a small Reliance press, seldom used. See: Burke, *op. cit.*, p. 75-78.
- Lawton R. Kennedy.  
San Francisco and Oakland. Active period: 1933. Now operates The Westhope press (q. v.). See: Barr, *op. cit.*, p. 63-64.
- Arthur Lites press.  
Palo Alto. Private venture of Arthur Lites of the Stanford University press. Active period: 1950.
- Lynton R. Kistler.  
3060 Patricia Ave., Los Angeles. Operates a shop for printing of lithographs for artists. Has printed a few books for Merle Armitage.
- John Henry Nash.  
San Francisco. Active period: 1914-47. See: Barr, *op. cit.*, p. 67-112. FauntLeRoy, Joseph, John Henry Nash. Oakland, Westgate Press, 1948. O'Hara, Louise M., "John Henry Nash," *Publishers Weekly*, p. 2217-20, May 2, 1931.
- Norwood press.  
San Francisco.
- Old Garret press.  
Palo Alto. Active period: 1915-32. See: Barr, *op. cit.*, p. 113-116.
- One-Armed-Bandit press.  
See Arundo press.
- Ricardo J. Orozco.  
San Francisco. Active period: 1908-? See: Barr, *op. cit.*, 119-122. Anderson, C. P., "The development of the 'Lin-Lo' decorations . . ." *Pacific Printer and Publisher*, v. 37, no. 6, p. [32-33], June 1932.
- Pazifische Presse.  
112 N. Vista, Los Angeles 46. One of the names of the Plantin press (q. v.).
- Penguin press.  
An imprint used by James D. Hart and Herbert Reynolds, and also by Albert Sperisen and Reynolds, 1931. See: Burke, *op. cit.*, p. 76.
- Peregrine press.  
P. O. Box 3216, San Francisco 19. Operated by H. H. Evans. Active period: 1949. A Hoe press. See: *American Notes and Queries*, v. 8, p. 144, December 1949.
- Arlen H. Philpott.  
San Francisco. Operates a small press at home; works for Grabhorn press.
- Pioneer Hand Printing Society of La Canada. Operated by Ward Ritchie and others. Active period: 1947(?). The press is the same hand press once operated by Dahlstrom as the Ampersand press (q. v.). See: Ritchie, *op. cit.*, p. 5.
- Plantin press.  
1052 Manzanita St., Los Angeles 27. Operated by Saul and Lilian Marks. Active period: 1932-? See: Ritchie, *op. cit.*, p. 5.
- Platen press.  
37 Vallecito Lane, Orinda. Operated by Ted Freedman. Active period: 1935. A Pilot and Nonpareil press. See: *American Notes and Queries*, v. 7, p. 48, June 1947.
- Primavera press.  
Los Angeles. Founded by Jake Zeitlin, Ward Ritchie, and Paul Landacre. Active period: 1929-35? An imprint only; no special presses.
- Press in the Forest.  
Carmel-by-the-Sea. Operated by Jacob Wright. Active period: 1916-45? See: Barr, *op. cit.*, p. 123-30.
- Quercus press.  
777 Bromfield Rd., San Mateo. Operated by Theodore M. Lilienthal and others. Active period: 1937. Two hand presses, an Albion and a Hoe. See: *American Notes and Queries*, v. 8, p. 48, June 1948. Barr, *op. cit.*, p. 78.
- Ward Ritchie press (also Anderson & Ritchie).  
1936 Hyperion Ave., Los Angeles 27. Active period: 1929. Published 116 titles to 1940. See: Frampton, *op. cit.*, p. 57-81. Ritchie, Ward, "The Work of Anderson and Ritchie," *The American Printer*, v. 127, p. 27-30, November 1948.
- Thomas C. Russell.  
San Francisco. Active period: 1917? See: Barr, *op. cit.*, p. 131-39.
- San Pасual press.  
335 Raymond Ave., Pasadena. Operated by Ned Stirling and Val Trefz. Active period: 1938-40(?).
- Saunders Studio press.  
P. O. Box 26, Claremont. Operated by Mrs. Ruth Saunders. Active period: 1930. Active chiefly in the 1930's; now only intermittent.
- Seraphim press.  
6172 Chabot Rd., Oakland. Operated by Brother Antoninus, O.P. (William Everson). Successor to the Equinox press (q. v.). Active period: 1950. See: *Book Club of California Quarterly News Letter*, vol. 16, no. 4, Fall 1951.
- Sign of the Interplayers.  
Hyde and Beech Streets, San Francisco. Operated by Adrian Wilson, who sometimes prints for the Book Club of California.

(To be concluded)



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## DATES AHEAD

California Library Week, March 10-16.

### CLA District Meetings:

Golden Empire, Auburn, May 17  
Golden Gate, Berkeley, March 29  
Mount Shasta, Redding, June 7  
Redwood, Eureka, May 3  
Southern, Redlands, May 24  
Yosemite, Fresno, April 19

Annual Conference, Huntington Hotel, Pasadena, Oct. 22-25.

The School Libraries Association, Southern Section, spring meetings are announced for March 1, Book Breakfast, Manning's Coffee Shop, 319 West 5th Street, Los Angeles, at 9 a.m. April 5 and 6, S.L.A.C. State meeting, Claremont Hotel, Berkeley. May 10, Spring Meeting at Long Beach.

The CURLS plan their spring meeting to coincide with the Southern District Conference: May 24, at the Huntington Hotel in Pasadena. It will be an afternoon meeting and the program will be announced later. Theatre Library Association will meet on March 8, at 20th Century Fox Studio, followed by luncheon in the Studio Cafe. The speakers will be Charles Brackett, producer, and president of Academy of Motion Picture Arts and Sciences; Prof. James Butler, Drama Department, U.S.C., and Howard Young, producer, Biltmore Theatre. Katherine Garbutt will report on new acquisitions of the L.A.P.L. Literature Department.

School Library Association, Northern Section, March 8, Sacramento, a Book and author meeting; May 10, Spring meeting in Richmond.

Special Library Association, Northern Section, will have meetings March 6 and 20, and their regular April and May dates.

Novel programs have become traditional at the annual University of Southern California Library School alumni Association meetings each May. This year is no exception. The program, under the direction of Raymond M. Holt, Vice President, President Elect, of the Alumni Association, has secured the services of John Henderson, Los Angeles County Librarian, in providing a unique feature.

Mr. Henderson has agreed to bring a panel to his trained discussion group leaders currently engaged in the American Heritage project sponsored by the Ford Foundation. This panel will demonstrate the discussion techniques they have found most successful.

The meeting will be held Saturday, May 3, in the Men's Lounge in the Student Union building on the campus at the University of Southern California.

A summary of the County Library's experiences by Mr. Henderson will climax the meeting which begins at 9:30 with a business meeting, time out for coffee and doughnuts at 10:00, and the program at 10:30. All librarians regardless of school affiliation are cordially invited to attend.

In addition to the American Heritage project, Mr. Armine Mackenzie of the Los Angeles Public Library staff is presenting another original drama called, "Before and After, or What Happens to a Library Administration when an efficiency expert does his work." Needless to say, it will be an all librarian cast.

## BRAGS

One dark December day there came to the editor's desk three letters speaking most encouraging words about your *California Librarian*: one from a distinguished eastern librarian, one from a trustee, and one from an advertiser. And in this issue, (did you notice?) four of our advertisers have doubled their space, without, so far as we know, any pressure from our alert advertising committee. They tell us their ads are "pulling." That's up to you, you know.

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# COMPARATIVE STATEMENT OF GENERAL FUND INCOME AND EXPENSES

For the Years ended December 31, 1951 and 1950

	1951		1950
	Budget	Actual	Actual
<b>INCOME</b>			
Dues credited to districts			
Golden Empire		\$ 145.75	101.12
Golden Gate		630.99	467.83
Mount Shasta		49.48	34.03
Redwood		18.05	15.24
Southern		1,002.25	787.63
Yosemite		193.13	133.69
		2,039.65	1,489.54
Dues—out of state		64.00	37.50
Dues—General		6,125.60	4,468.46
Total individual dues	7,000.00	8,229.25	5,995.50
Institutional dues	1,750.00	1,670.00	750.00
Total dues	8,750.00	9,899.25	6,745.50
Initiation fees	300.00	297.00	405.00
Sale of publications	150.00	131.24	162.63
Advertising in publications	3,000.00	3,678.30	2,624.37
Convention net income	750.00	443.03	1,288.25
District meeting	200.00	45.46	195.15
Miscellaneous receipts	—	—	4.81
Life memberships	—	—	40.00
Total income	\$13,150.00	14,494.28	11,465.71
<b>EXPENSES</b>			
General expenses			
Executive board	\$ 350.00	212.00	171.05
Publications	4,900.00	4,923.19	4,582.69
Committees	500.00	474.05	274.24
Election	100.00	150.45	152.72
Affiliations	100.00	100.00	300.00
Executive secretary—salary	3,600.00	3,600.00	2,899.98
travel	200.00	198.06	166.31
President—travel	300.00	300.00	427.53
Office expense	250.00	302.85	271.88
Office help	700.00	697.65	493.75
Postage	150.00	117.57	168.05
Telephone and telegraph	150.00	177.25	190.35
Printing	125.00	130.18	124.59
Miscellaneous expense	50.00	571.79	15.00
Audit	35.00	41.80	33.20
A. L. A. Federal relations	200.00	—	—
Equipment	200.00	875.68	65.41
	11,910.00	12,872.64	10,326.75
District expenses	\$ 300.00		
Golden Empire		8.03	—
Golden Gate		83.37	25.23
Mount Shasta		12.27	—
Redwood		50.00	—
Southern		87.30	59.72
Yosemite		47.25	7.57
	300.00	288.22	92.57
Total expenses	\$12,210.00	13,160.86	10,419.32
Excess of income over expenses	\$ 940.00	1,333.42	1,046.39



## SUMMARY OF CHANGES IN FUNDS

For the Year ended December 31, 1951

	Balance December 31, 1950	Additions	Reductions	Balance December 31, 1951
<b>Special Funds</b>				
Trustee	\$ 61.00	38.00	25.00	74.00
Junior Section	55.56	7.50	5.35	57.71
Boys and Girls Section	446.63	98.00	195.50	348.13
University and College Section	292.66	117.50	191.00	219.16
Publications Committee	1,294.69	560.77	563.40	1,292.06
Reserve for Publication of Index and Roster	1,000		573.37	426.63
Life Membership	346.39	32.56		377.95
Municipal Libraries	—	59.00		59.00
Film Circuit—Northern	—	3,500.00	3,009.76	490.24
Film Circuit—Southern	—	2,400.00	2,350.74	49.26
	<u>3,494.93</u>	<u>6,813.33</u>	<u>6,914.12</u>	<u>3,394.14</u>
<b>General Fund</b>	<u>2,466.77</u>	<u>1,333.42</u>	<u>—</u>	<u>3,790.19</u>
<b>Total Funds</b>	<u>\$5,951.70</u>	<u>8,146.75</u>	<u>6,914.12</u>	<u>7,184.33</u>

BALANCE SHEET  
As at December 31, 1951

## ASSETS

Cash—Commercial account	\$5,901.14	
Savings account (life membership)	44.95	
Office	15.00	5,961.09
U. S. Government Bonds		1,073.00
Accounts receivable—General Fund		896.55
Prepaid expenses		394.76
<b>Total assets</b>		<u>\$8,325.39</u>

## LIABILITIES

Federal income tax withheld	\$ 200.60	
California sales tax payable	.41	
Accounts payable—General Fund	940.05	
<b>Total liabilities</b>		1,141.06
<b>Funds—General—Unbudgeted</b>	3,790.19	
Reserve for Publication of Index and Roster	426.63	
Trustee	74.00	
Junior Section	57.71	
Boys and Girls Section	348.14	
Colleges and Universities Section	219.16	
Publications Committee (Revolving Fund)	1,292.06	
Life Memberships	377.95	
Municipal Libraries	59.00	
Film Circuit—Southern	49.26	
Film Circuit—Northern	490.24	
<b>Total funds</b>		7,184.33
<b>Total liabilities and funds</b>		<u>\$8,325.39</u>

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